



Moore School of Music  
Kathrine G. McGovern  
College of the Arts

MOORES SCHOOL OF MUSIC

# GRADUATE AUDITION & APPLICATION REQUIREMENTS

Moore School Of Music  
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<https://uh.edu/kgmca/msm/home>



# GRADUATE AUDITION & APPLICATION REQUIREMENTS – TABLE OF CONTENTS

Brass

Classical/Flamenco Guitar

Composition

Percussion

Piano

Organ

Keyboard Collaborative Arts

Strings

Harp

Voice

Woodwinds

Conducting—Choral

Conducting—Band

Conducting—Orchestral

Music Education

Music History (Musicology) / Music Theory

**PROPER AUDITION ATTIRE IS STRONGLY RECOMMENDED**

*For additional information about graduate admissions, please contact the  
Office of Graduate Studies at [gradmusic@uh.edu](mailto:gradmusic@uh.edu)*



# BRASS

## BRASS AREA HEAD

 Gavin Reed • [gdreed@central.uh.edu](mailto:gdreed@central.uh.edu) • (713) 743-3888

### **PRESCREENING REQUIREMENTS**

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### **AUDITION REQUIREMENTS**

*Accompanists for graduate Brass auditions are neither required nor expected, although applicants may provide their own if they wish; pre-recorded accompaniment tracks are acceptable. Accompaniment is not provided on site for live auditions.*

### **MASTER OF MUSIC (PERFORMANCE—BRASS INSTRUMENT)**

- Be prepared to demonstrate all major and minor scales on the full range of the instrument.
- Prepare three selections of contrasting style. One of these should be a movement from a concerto. The other two selections should be taken from standard repertoire for the instrument.
- Prepare five excerpts from the standard orchestral repertoire. Euphonium students may use excerpts from the band repertoire.

### **DOCTOR OF MUSICAL ARTS (PERFORMANCE—BRASS INSTRUMENT)**

- An hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).

### **CERTIFICATE IN MUSIC PERFORMANCE (BRASS INSTRUMENT)**

- An hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).

For further information regarding brass auditions, please contact:

**PROFESSOR GAVIN REED, BRASS AREA HEAD** • [GDREED@CENTRAL.UH.EDU](mailto:GDREED@CENTRAL.UH.EDU)



# CLASSICAL/FLAMENCO GUITAR

## COORDINATOR OF GUITAR STUDIES

 Jeremy García • [jsgarcia11@uh.edu](mailto:jsgarcia11@uh.edu)

### **PRESCREENING REQUIREMENTS**

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### **AUDITION REQUIREMENTS**

#### **MASTER OF MUSIC (PERFORMANCE—GUITAR)**

The required works should demonstrate appropriate technical difficulty and showcase contrasting musical genres. Applicants must perform the following for entrance into the graduate programs:

- Minimum of two movements of unaccompanied Bach
- One piece representing each of the following periods: Classical, Romantic, and Contemporary
- Additional contrasting work or movement of applicant's choice—can include other genres such as flamenco, jazz, an original composition, or any other culturally relevant music.

#### **DOCTOR OF MUSICAL ARTS (PERFORMANCE—GUITAR)**

Applicants are required to prepare a 30-minute program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

#### **CERTIFICATE IN MUSIC PERFORMANCE (GUITAR)**

Applicants are required to prepare a 50-minute recital program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

For further information regarding brass auditions, please contact:

**PROFESSOR JEREMY GARCÍA, COORDINATOR OF GUITAR STUDIES** • [JSGARCIA11@UH.EDU](mailto:JSGARCIA11@UH.EDU)



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# COMPOSITION

## COMPOSITION STUDIES COORDINATOR

 Rob Smith • [robsmith@uh.edu](mailto:robsmith@uh.edu) • (713) 743-3163

### APPLICATION REQUIREMENTS

#### MASTER OF MUSIC (COMPOSITION) / DOCTOR OF MUSICAL ARTS (COMPOSITION)

All graduate composition applicants should submit a portfolio with their application that contains the following:

- Three representative scores and corresponding recordings of original compositions that utilize contrasting instrumentation.  
The inclusion of live recordings is strongly encouraged for MM applicants and required for DMA applicants.
- A list of all compositions (please include instrumentation, durations, dates and performances).
- A program from an undergraduate or master's degree composition recital (if applicable).

Selected applicants will be invited to interview with the composition faculty.

### ADDITIONAL INFORMATION

Applicants are strongly encouraged to apply for a teaching assistantship. This requires an audition/interview and completion of the theory placement exam, which is offered on all audition days.

For further information regarding composition auditions, please contact

**DR. ROB SMITH, COMPOSITION STUDIES COORDINATOR** • [ROBSMITH@UH.EDU](mailto:ROBSMITH@UH.EDU)



# PERCUSSION

## PERCUSSION AREA HEAD

 Blake Wilkins • [bwilkins@uh.edu](mailto:bwilkins@uh.edu) • (713) 743-3192

### **PRESCREENING REQUIREMENTS**

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. In addition, applicants should include the following with their application:

- a brief vita identifying your education, music employment background, awards and honors you have received both in music and in other areas, etc.
- a repertoire list of all the solos and percussion ensembles you have studied or performed.

Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### **AUDITION REQUIREMENTS**

#### **MASTER OF MUSIC**

##### **• CONCERT SNARE DRUM**

- One advanced snare drum etude or solo, of a level appropriate for an advanced senior degree recital
- Two concert snare orchestral excerpts of the applicant's choice

##### **• KEYBOARD**

- One two-mallet solo (of a level appropriate for an advanced senior degree recital) – single movements are acceptable
- One four-mallet solo (of a level appropriate for an advanced senior degree recital) – single movements are acceptable
- Two contrasting xylophone and/or glockenspiel orchestral excerpts of the applicant's choice

##### **• TIMPANI**

- One advanced etude or short solo work for four or five timpani
- Two contrasting timpani orchestral excerpts of the applicant's choice

#### **DOCTOR OF MUSICAL ARTS / CERTIFICATE IN MUSIC PERFORMANCE**

DMA and CMP applicants shall prepare 50 minutes of music that includes each of the following:

##### **• CONCERT SNARE DRUM**

- One advanced snare drum etude or solo, of a level appropriate for a master's degree graduate
- Three contrasting concert snare orchestral excerpts of the applicant's choice

##### **• KEYBOARD**

- One two-mallet solo, of a level appropriate for master's level degree recital
- Two contrasting four-mallet solos (can either be two marimba works, or alternately one work for marimba and one work for vibraphone), of a level appropriate for master's level degree recital—all movements of multi-movement works should be performed
- Three xylophone and/or glockenspiel orchestral excerpts of the applicant's choice

##### **• TIMPANI**

- One advanced etude or solo work for four or five timpani, of a level appropriate for a master's degree graduate
- Three contrasting timpani orchestral excerpts of the applicant's choice

##### **• MULTIPLE PERCUSSION (OPTIONAL, BUT RECOMMENDED)**

- One (1) advanced multiple percussion solo, of a level appropriate for master's level degree recital – a single movement from multi-movement works is acceptable
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For further information regarding percussion auditions, please contact

**DR. BLAKE WILKINS, PERCUSSION AREA HEAD** • [BWILKINS@UH.EDU](mailto:BWILKINS@UH.EDU)



Moore School of Music  
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# PIANO

## KEYBOARD AREA HEAD

 Timothy Hester • [thester@uh.edu](mailto:thester@uh.edu) • (713) 743-3309

### **PRESCREENING REQUIREMENTS**

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### **AUDITION REQUIREMENTS**

#### **MASTER OF MUSIC (PIANO PERFORMANCE / PIANO PERFORMANCE & PEDAGOGY)**

The audition should consist of three fully memorized selections from the standard classical piano repertoire representing contrasting musical periods and styles. The audition should be approximately twenty minutes in length. Some examination of sight-reading skills may also be part of the audition.

#### **DOCTOR OF MUSICAL ARTS (PIANO PERFORMANCE)**

The audition should consist of a fully memorized recital program of at least 60 minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. Some examination of sight-reading skills may also be part of the audition.

#### **CERTIFICATE IN MUSIC PERFORMANCE (PIANO)**

The audition should consist of a fully memorized recital program of at least 60 minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. Some examination of sight-reading skills may also be part of the audition.

For further information regarding piano auditions, please contact

**PROFESSOR TIMOTHY HESTER, KEYBOARD AREA HEAD** • [THESTER@UH.EDU](mailto:THESTER@UH.EDU)



# ORGAN

## ORGAN AREA HEAD

 Daryl Robinson • [darobinson@uh.edu](mailto:darobinson@uh.edu) • (713) 743-7316

All auditions will take place at the Moore School of Music on the **C.B. Fisk studio organ**. Instruments by Wahl and Pasi will also be available for practice during your audition visit.

### C.B. FISK, OP. 165 (2024)

III/Ped, 10 stops  
Mechanical key and stop action  
Manual compass: 61 notes  
Pedal compass: 32 notes

<b>MANUAL I:</b> Manual III is permanently coupled to Manual I	<b>MANUAL II AND III:</b> 8' Principal 8' Flûte harmonique 8' Bourdon 4' Octave	<b>PEDAL:</b> 16' Subbass (façade) 8' Flûte (from manuals)	<b>COUPLERS:</b> Manual II/I Manual II/Ped Manual III/Ped
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- All stops are enclosed except the 16' Subbass.
- Manual stops have two stop knobs, one in Manual II and one in Manual III.
- The stops may be used in one division or another or simultaneously on Manual I.
- The Bourdon is available simultaneously on Manuals II and III courtesy of Wechselschleifen.
- Non-functioning thumb and toe piston rails with General, Divisional, Sequencer, and Coupler reversible pistons in customary layout.

## AUDITION REQUIREMENTS

### MASTER OF MUSIC (ORGAN PERFORMANCE) / DOCTOR OF MUSICAL ARTS (ORGAN PERFORMANCE)

*Performance from memory is encouraged, but not required.*

Auditions for graduate study in organ consist of a 30-minute program of organ repertoire chosen by the candidate. The performer should demonstrate their ability to perform music in at least three contrasting musical periods and styles and include at least one major work by J.S. Bach. The quality of performance and choice of repertoire for the MM degree must be at least at the level of a senior recital in organ; that for DMA study must be at the level of a Master's recital in organ.

### CERTIFICATE IN MUSIC PERFORMANCE (ORGAN TRACK)

*Performance from memory is encouraged, but not required.*

Applicants for the Certificate in Music Performance must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The preliminary video must consist of a full recital program of at least 60 minutes in length, containing works representing at least three contrasting musical periods and styles. Applicants invited to perform a live audition will present a 30-minute program. An interview with the faculty committee will follow the performance audition. Some examination of sight-reading skills may also be part of the audition.

For further information regarding organ auditions, please contact

**PROFESSOR DARYL ROBINSON, DIRECTOR OF ORGAN STUDIES** • [DAROBINSON@UH.EDU](mailto:DAROBINSON@UH.EDU)





# KEYBOARD COLLABORATIVE ARTS

## KEYBOARD AREA HEAD

 Timothy Hester • [thester@uh.edu](mailto:thester@uh.edu) • (713) 743-3309

### **PRESCREENING REQUIREMENTS**

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### **AUDITION REQUIREMENTS**

*If applicants for the Collaborative Arts program are unable to perform with collaborative partners, please notify the Professor Timothy Hester at the contacts provided below.*

*A full transcript of the student's academic career and a musical vita and repertoire list must be presented at the audition.*

### **MASTER OF MUSIC (KEYBOARD COLLABORATIVE ARTS)**

Applicants auditioning for the M.M. in Keyboard Collaborative Arts must prepare three representative works in different styles and varied instrumentation (for example: a baroque flute sonata, a romantic string sonata and a modern vocal work).

### **DOCTOR OF MUSICAL ARTS (PIANO PERFORMANCE—KEYBOARD COLLABORATIVE ARTS EMPHASIS)**

An audition for the D.M.A. in Piano Performance with an emphasis in Collaborative Arts must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction).

The following may also be evaluated:

- sight-reading of instrumental repertoire.
- sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- transposition of a song up or down a half or whole step.

### **CERTIFICATE IN MUSIC PERFORMANCE (KEYBOARD COLLABORATIVE ARTS)**

An audition for the Certificate in Music Performance in Keyboard Collaborative Arts must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction).

The following may also be evaluated:

- sight-reading of instrumental repertoire.
- sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- transposition of a song up or down a half or whole step.

For further information regarding Collaborative Arts auditions, please contact

**PROFESSOR TIMOTHY HESTER, KEYBOARD AREA HEAD** • [THESTER@UH.EDU](mailto:THESTER@UH.EDU)



# STRINGS

## STRINGS AREA HEAD

 Kirsten Yon • [kayon@central.uh.edu](mailto:kayon@central.uh.edu) • (713) 743-3154

### PRESCREENING REQUIREMENTS

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### AUDITION REQUIREMENTS

If invited to a live audition, the following list of audition materials represents a guideline; substitutions are acceptable if they are approved at least four weeks in advance by Dr. Yon and the string faculty.

**IMPORTANT NOTE:** *To be considered for a scholarship, at least one movement or work in the audition repertoire must be memorized.*

Accompaniment is not provided on-site for live MM auditions, but it will be provided for DMA and CMP auditions.

### MASTER OF MUSIC

The required works should demonstrate appropriate technical difficulty and showcase contrasting musical genres. Applicants must perform the following for entrance into the graduate programs:

#### VIOLIN / VIOLA / CELLO

- Minimum of two movements of unaccompanied Bach
- First or third movement of a major concerto
- Additional contrasting work or movement of applicant's choice

#### DOUBLE BASS

- One movement of unaccompanied Bach
- One movement of a concerto
- Two contrasting orchestral excerpts

### DOCTOR OF MUSICAL ARTS (PERFORMANCE—STRING INSTRUMENTS)

Applicants are required to prepare a 30-minute program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

### CERTIFICATE IN MUSIC PERFORMANCE (STRING INSTRUMENTS)

Applicants are required to prepare a 50-minute recital program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

For further information regarding string auditions, please contact

**DR. KIRSTEN YON, STRINGS AREA HEAD** • [KAYON@UH.EDU](mailto:kayon@uh.edu)



# HARP

## STRINGS AREA HEAD

 Kirsten Yon • [kayon@central.uh.edu](mailto:kayon@central.uh.edu) • (713) 743-3154

### **PRESCREENING REQUIREMENTS**

Upload at least 10 minutes of music that best represents your playing. Selections may be taken from any part of your audition repertoire. Applicants who pass prescreening will be invited to a live audition.

### **AUDITION REQUIREMENTS**

**IMPORTANT NOTE:** *To be considered for a scholarship, at least one movement or work in the audition repertoire must be memorized.*

*Accompaniment is not provided on-site for live MM auditions, but it will be provided for DMA and CMP auditions.*

### **MASTER OF MUSIC**

The required works should demonstrate appropriate technical difficulty and showcase contrasting musical genres. Applicants must perform the following for entrance into the graduate programs:

- One etude
- Three contrasting works demonstrating applicant's highest level of artistry, performed from memory
- One orchestral excerpt of the applicant's choice

### **DOCTOR OF MUSICAL ARTS (PERFORMANCE—HARP)**

Applicants are required to prepare a 30-minute program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

### **CERTIFICATE IN MUSIC PERFORMANCE (HARP)**

Applicants are required to prepare a 50-minute recital program with selections in at least three distinct musical styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. The audition must demonstrate evidence of memorization.

For further information regarding harp auditions, please contact

**PROFESSOR HOPE COWAN, AFFILIATE PROFESSOR OF HARP** • [HKCOWAN@UH.EDU](mailto:HKCOWAN@UH.EDU)



# VOICE

## VOICE AREA HEAD

 Cynthia Clayton • [cynthiaclayton@uh.edu](mailto:cynthiaclayton@uh.edu) • (713) 743-3309

### APPLICATION & PRESCREENING REQUIREMENTS

- In the application portal, upload five (5) video selections, including at least one operatic aria. One musical theatre selection is encouraged but not required.
- Language requirements vary by degree (see specific information below).
- One musical theatre selection may be included as one of the five pieces but is not required.
- Videos should be recorded in landscape orientation and from a distance that clearly shows the performance from memory.
- It is preferred that each selection be uploaded as a separate file, with the filename including the selection title and the singer's surname.
- Include the program from your most recent degree recital and a comprehensive repertoire list with your application.
- All materials must be received by the published deadlines; the priority music application deadline is strongly preferred.

### AUDITION REQUIREMENTS:

- If invited to a live audition:
  - All selections must be performed from memory.
  - An accompanist will be provided, but applicants may bring their own.
  - Repertoire may include the same selections as the prescreening videos, but changes are permitted.
- Studio placement is determined by the voice faculty at the time of the audition. Applicants may request a specific teacher on the application and audition forms. If accepted by that teacher and space is available, the applicant will be placed in that studio. If no preference is stated or space is unavailable, the faculty will assign a teacher.
- While it is possible to gain admission to our graduate voice programs through a recorded audition, please note that live auditions are strongly encouraged, both for admission and for scholarship priority.

### MASTER OF MUSIC

- Prepare at least five selections, demonstrating your highest level of achievement to date.
- Selections must include at least four different languages (one may be in English) and represent various national styles and historical periods.
- Include at least one 21st-century composition that demonstrates facility with complex/contemporary idioms.
- A musical theatre selection is encouraged but not required (and does not satisfy the contemporary requirement above).
- We encourage the inclusion of works by a broad range of composers whose contributions reflect diverse backgrounds and perspectives.
- Applicants invited to a live audition must submit a performance résumé.
- If submitting a recorded audition, it is not necessary to submit prescreening videos.

### DOCTOR OF MUSICAL ARTS / CERTIFICATE IN MUSIC PERFORMANCE

- Prepare a 60-minute recital program from memory. The committee will select the works to be performed at the audition.
- The program must demonstrate superior technical ability, stylistic range, and a minimum of four languages (one may be in English).
- Include at least one 21st-century composition that demonstrates facility with complex/contemporary idioms.
- A musical theatre selection is encouraged but not required (and does not satisfy the contemporary requirement above).
- We encourage the inclusion of works by a broad range of composers whose contributions reflect diverse backgrounds and perspectives.
- Applicants invited to a live audition must submit a current curriculum vitae.
- If submitting a recorded audition, please submit prescreening videos and a list of the full recital program by the prescreening deadline. Faculty may request additional videos prior to the final deadline.

For further information voice auditions, please contact

**PROFESSOR CYNTHIA CLAYTON, VOICE AREA HEAD** • [CYNTHIACLAYTON@UH.EDU](mailto:CYNTHIACLAYTON@UH.EDU)



# WOODWINDS

## WINDS AREA HEAD

 Yevgeny Dokshansky • [ydokshansky@uh.edu](mailto:ydokshansky@uh.edu)

### PRESCREENING REQUIREMENTS

Applicants should upload at least ten (10) minutes of music that best represents their playing. Selection(s) can be from any part of their audition repertoire. Applicants will be notified if they pass the pre-screening round and are invited to a live audition.

### AUDITION REQUIREMENTS:

*Accompanists for graduate Brass auditions are neither required nor expected, although applicants may provide their own if they wish; pre-recorded accompaniment tracks are acceptable. Accompaniment is not provided on site for live auditions.*

### MASTER OF MUSIC (PERFORMANCE—WOODWIND INSTRUMENTS)

#### • FLUTE

- Three orchestral excerpts
- One movement of a concerto
- Two works of contrasting style

#### • OBOE

- Three orchestral excerpts of contrasting styles and periods
- One movement of a concerto, one movement of a sonata in contrasting styles and periods

#### • CLARINET

- Full range major and minor (harmonic, melodic) scales through seven sharps and flats
- Three contrasting works from the standard solo repertoire
- Three contrasting orchestral excerpts

#### • BASSOON

- Etude of applicant's choice from Milde *25 Studies in Scales and Chords for Bassoon*, Op. 24
- Two contrasting etudes from Milde *Concert Studies*, Op. 26 Volume 2 (26-50); Jancourt *26 Melodic Studies*, Op. 15, Orefici *Melodic Studies*; and Pivonka *Rhythmical Etudes for Bassoon*
- Two movements from a major concerto or sonata (e.g., Hummel, Mozart, Vivaldi, Saint-Saëns, Weber, Williams, Zwilich) OR one movement from a major concerto/sonata and a solo bassoon piece
- 3-5 orchestral excerpts demonstrating technical and musical ability

#### • SAXOPHONE

- Two contrasting major works
- All major scales and chords

### DOCTOR OF MUSICAL ARTS (PERFORMANCE—WOODWIND INSTRUMENT)

All DMA woodwind applicants must present a sixty-minute recital including works of contrasting styles.

### CERTIFICATE IN MUSIC PERFORMANCE (WOODWIND INSTRUMENT)

All CMP woodwind applicants must present a sixty-minute recital including works of contrasting styles.


For further information regarding woodwind auditions, please contact

**PROFESSOR YEVGENY DOKSHANSKY, WOODWINDS AREA HEAD • [YDOKSHANSKY@UH.EDU](mailto:YDOKSHANSKY@UH.EDU)**



# CONDUCTING—CHORAL

## DIRECTOR OF CHORAL STUDIES

 Anthony J. Maglione • [kedespain@uh.edu](mailto:kedespain@uh.edu)

### AUDITION REQUIREMENTS

#### MASTER OF MUSIC / DOCTOR OF MUSICAL ARTS (CHORAL CONDUCTING)

1. Applicants for all graduate programs in Choral Conducting must submit the following:
  - An uploaded video recording of at least 20 minutes in length that includes the applicant in both rehearsal and concert settings.
  - A curriculum vita.
2. All graduate applicants must complete a live audition with one of the University choral ensembles. It is possible for students, particularly international students, to petition to audition remotely; please contact Dr. Maglione at the email address below to discuss your specific case.
  - Applicants must conduct a 20-minute rehearsal demonstration consisting of three works from the standard repertory.
    - Two pieces, chosen by the Director of Choral Studies (DCS), will be in the current repertory of the ensemble and in the process of preparation. The applicant will be assigned these works no less than two weeks prior to the audition.
    - The third piece, chosen by the applicant and approved by the DCS, will be introduced as a new work to the ensemble.
3. All graduate applicants will undergo a series of skills tests that demonstrate piano, gestural, and sight singing proficiency.
4. All graduate applicants will interview with the Choral Faculty.

For further information regarding choral conducting auditions, please contact

**DR. ANTHONY J MAGLIONE, DIRECTOR OF CHORAL STUDIES** • [AJMAGLIO@CENTRAL.UH.EDU](mailto:AJMAGLIO@CENTRAL.UH.EDU)



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College of the Arts

# CONDUCTING—BAND

## DIRECTOR OF BANDS, CHEER & DANCE

 David Bertman • [dbertman@uh.edu](mailto:dbertman@uh.edu) • (713) 743-3183

### AUDITION REQUIREMENTS

#### MASTER OF MUSIC / DOCTOR OF MUSICAL ARTS (BAND CONDUCTING)

Applicants for all graduate programs in Band Conducting must submit the following with their Moore School of Music application:

- A video recording (including conducting in-performance and in-rehearsal) for preliminary evaluation purposes.
- A curriculum vita.

After the preliminary application process is completed, all candidates must interview with the Director of Bands and Associate Director of Bands, as well as any other professors that would be appropriate depending on degree. The interview process should be held in person when possible; however, if there are extenuating circumstances, this interview can be done via Zoom or other like platforms.

For further information regarding band conducting auditions, please contact

**PROFESSOR DAVID BERTMAN, DIRECTOR OF BANDS, CHEER & DANCE** • [DBERTMAN@UH.EDU](mailto:DBERTMAN@UH.EDU)



# CONDUCTING—ORCHESTRAL

## DIRECTOR OF ORCHESTRAS

 Franz Anton Krager • [fak@uh.edu](mailto:fak@uh.edu) • (713) 743-3189

### AUDITION REQUIREMENTS

#### MASTER OF MUSIC / DOCTOR OF MUSICAL ARTS (ORCHESTRAL CONDUCTING)

Applicants for all graduate programs in orchestral conducting must submit the following:

- A video recording (including conducting in-performance, and in-rehearsal) for preliminary evaluation purposes along with all other required Moore School of Music application materials by the priority music application deadline.
- A curriculum vita.

After the preliminary application process is completed, a short list of candidates will be invited to come to the UH campus for an interview with the Director of Orchestras, and a live audition with one of the University orchestra ensembles. This is typically done during the spring semester, and the required repertoire will be tied to whatever the orchestra ensemble is preparing at that time.

All repertoire will be determined by the Director of Orchestras.

- Invited **MM** candidates must interview with the Director of Orchestras, and conduct a 20-minute rehearsal demonstration consisting of whatever music is assigned by the Director of Orchestras.
- Invited **DMA** candidates must interview with the Director of Orchestras, and conduct a 30-minute rehearsal demonstration consisting of whatever music is assigned by the Director of Orchestras.

A live audition that demonstrates the ability to handle all repertoire assigned is required.

For further information regarding orchestra conducting auditions, please contact

**PROFESSOR FRANZ ANTON KRAGER, DIRECTOR OF ORCHESTRAS** • [FAK@UH.EDU](mailto:FAK@UH.EDU)





# MUSIC EDUCATION

## MUSIC EDUCATION AREA HEAD

 Julie Derges • [jderges@uh.edu](mailto:jderges@uh.edu) • (713) 743-4547

### APPLICATION REQUIREMENTS

#### MASTER OF MUSIC (MUSIC EDUCATION)

- An interview with the Music Education faculty committee may be requested.
- Applications must include:
  - Three letters of recommendation, including at least one from someone familiar with your teaching.
  - A current curriculum vitae or résumé.
  - A PDF copy of your teaching certification.
  - A statement of purpose describing your interest in the degree, topics/areas you want to explore in the degree to further develop your teaching, and/or how you hope for this degree to support your future career goals; and
  - A 20- to 30-minute video of you teaching music, preferably in a group-based classroom or ensemble setting.

#### DOCTOR OF MUSICAL ARTS (MUSIC EDUCATION)

- Applications must include:
  - A scholarly writing sample (term paper, thesis, etc.) of at least ten pages that includes citations and evidence of research ability and original thought
  - A current curriculum vitae or résumé, including evidence of successful professional experience in a field of music teaching (minimum of three years).
  - A statement of purpose describing your interest in the degree, topics/areas you want to explore in the degree to further develop your teaching, and/or how you hope for this degree to support your future career goals; and
  - A 20- to 30-minute video of you teaching music, preferably in a group-based classroom or ensemble setting.
- After initial review, applicants may be invited to participate in an on-campus interview in February. While in-person participation is preferred, interviews can take place virtually or at an alternative date. All applicants receive detailed information in advance, including preparation guidelines, itineraries, and logistical instructions.

For further information regarding the graduate degrees in Music Education, please contact

**DR. JULIE DERGES, MUSIC EDUCATION AREA HEAD** • [JDERGES@UH.EDU](mailto:JDERGES@UH.EDU)



Moore School of Music  
Kathrine G. McGovern  
College of the Arts


# MUSIC HISTORY (MUSICOLOGY)

## MUSICOLOGY AREA HEAD

 Matthew Dirst • [mdirst@uh.edu](mailto:mdirst@uh.edu) • (713) 743-3150

# MUSIC THEORY

## MUSIC THEORY AREA HEAD

 Timothy Koozin • [tkoozin@uh.edu](mailto:tkoozin@uh.edu) • (713) 743-3318

### MASTER OF MUSIC (MUSICOLOGY)

#### APPLICATION REQUIREMENTS

Applicants must upload two (2) research papers, at least one of which should be from an undergraduate music history/literature class. Applicants must have a minimum 3.25 GPA in all music literature and music history courses in their undergraduate degree program.

#### ADDITIONAL INFORMATION

Applicants are strongly encouraged to apply for a teaching assistantship, in which case a campus audition/interview is required. TA applicants must also take the theory placement exam that is offered on all audition days.

### MASTER OF MUSIC (MUSIC THEORY)

#### APPLICATION REQUIREMENTS

Applicants must upload samples of theoretical papers and other supporting materials as requested. Applicants must have a minimum 3.25 GPA in all music theory courses in the undergraduate degree program.

#### ADDITIONAL INFORMATION

Applicants are strongly encouraged to apply for a teaching assistantship, in which case a campus audition/interview is required. TA applicants must also take the theory placement exam that is offered on all audition days.

For further information regarding the MM Music History degree, please contact

**DR. MATTHEW DIRST, MUSICOLOGY AREA HEAD** • [MDIRST@UH.EDU](mailto:MDIRST@UH.EDU)

For further information regarding the MM Music Theory degree, please contact

**DR. TIMOTHY KOOZIN, MUSIC THEORY AREA HEAD** • [TKOOZIN@UH.EDU](mailto:TKOOZIN@UH.EDU)