

CURRICULUM VITAE

SREYA CHATTERJEE

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EMPLOYMENT:

- Assistant Professor of English, University of Houston 2017-Present
- Lecturer, Department of English, University of Houston 2015-2016
- Graduate Teaching Assistant, Department of English, West Virginia University 2010-2014

EDUCATION:

- Ph.D. in English, West Virginia University, 2017
Thesis: “Narratives of Fracture: Class and Gender in Irish and Indian Domestic Fiction of the 20th Century”.
- M.A. in English (First Class), Jadavpur University, India, 2009
- B.A. in English (Honors), Calcutta University, St. Xavier’s College, India, 2007

RESEARCH INTERESTS:

British and Irish Literature (20th century), Global Anglophone and Postcolonial Literature, Gender, Feminist and Marxist Theory, Autobiography

TEACHING EXPERIENCE:

- English 1303: Freshman Composition I (Undergraduate Writing Course). Fall 2017, Spring 2016, Fall 2015. University of Houston.
- English 2316: Literature and Culture: Coming of Age in the Global Novel. Fall 2017. University of Houston.
- English 262: British Literature Survey II, 1800 - Present (Undergraduate Literature Course). Spring 2014. West Virginia University.
- English 261: British Literature Survey I, Old English -- 1800 (Undergraduate Literature Course). Spring 2013. West Virginia University.
- English 242: American Literature Survey II, 1865 - Present (Undergraduate Literature Course). Fall 2013. West Virginia University.
- English 102: Rhetoric and Composition II (Undergraduate Writing Course). Spring 2014, Fall 2013, Summer 2013, Spring 2013, Fall 2012, Spring 2012, Fall 2011. West Virginia University.
- English 101: Rhetoric and Composition I (Undergraduate Writing Course), Fall 2010, Spring 2011. West Virginia University.

PUBLICATIONS:

“Vichian Materialism and the Irish Unrest: Brian Friel’s *Translations*.” *History, Imperialism, Critique: New Essays in World Literature*. Ed. Asher Ghaffar (New York: Routledge, 2018), Forthcoming 7500 words.

“Begetting Wayward Sons: Naxalite Insurgency and Revolutionary Motherhood in Mahasweta Devi’s *Mother of 1084*”. *Naxalism: Post-structuralist, Postcolonial and Subaltern Perspectives*. Ed. Pradip Basu. (Kolkata: Setu, 2017). 78-94.

“Dialectics and Caste: Rethinking Dalit Life-Writings in the Vernacular, Comparing Dalit Narratives”. *Comparative Literature Studies* (Penn State University Press) 53.2 (2016): 377-399.

“Beyond Barriers: Chandra Talpade Mohanty and Transnational Feminist Solidarity”. *Modern Social Thinkers*. Ed. Pradip Basu. (Kolkata: Setu, 2012). 91-109.

Review Essay, “*Walking with the Comrades* by Arundhati Roy”. *Studies on Asia*. Ed. Ali Riaz. Series IV 2.1 March 2012.

Editor, “Essays on Art,” and Article -- “City Movies: Cinema and Spatial Politics”. Special Issue of *Connotation Press*, Issue I, Vol.6 (September 2011).
<http://www.connotationpress.com/essays-on-art/1032-sreya-chatterjee-essays-on-art-intern-editor>.

SELECTED PRESENTATIONS:

2017 “Decolonization: The People, and Play.” 46th Annual Conference on South Asia, University of Wisconsin, Madison, USA. October.

2017 “Decolonizing Domestic Space: Gender and ‘the Troubles’ in Jennifer Johnston’s *Shadows on Our Skin*”. Cultural Studies Association Annual Conference. Georgetown, May.

2017 “Dramatic Connections: North Ireland and South Africa”. 17th Annual Africa Conference at University of Texas-Austin. Austin, TX. March.

2016 “Peripheral Voices: Decoloniality, Violence and the Female Protagonist in Northern Irish Women’s Fiction”. National Women’s Studies Association Annual Conference. Montreal, Quebec, Canada. November.

2015 “New Dalit Literature in Bengali: Autobiography, Class and the Life of Manoranjan Byapari.” 44th Annual Conference on South Asia. Madison, Wisconsin. October.

2015 “Youth, Femininity and Development: Radicalizing the Bildungsroman in Mahasweta Devi’s *Mother of 1084*.” American Comparative Literature Association

Annual Conference. Seattle, Washington. March.

SELECTED PRESENTATIONS (Contd.):

- 2014 “Re-mapping the Nation: Gender, Identity and Domestic Space in Anita Desai's *Fire on the Mountain*”. South Asian Literary Association, 14th Annual Conference. Chicago, Illinois. January.
- 2013 “Creating Transnational ‘borderlands’ through Literature: A Comparative Study of the fiction of Eilis Ni Dhuibhne and Mahasweta Devi”. National Women’s Studies Association Annual Conference. Cincinnati, Ohio. November.
- 2012 “Public Cinema and the ‘Media-ted’ Revolution: Corruption, Resistance, and the Contemporary Public Sphere in *Rang De Basanti* [Paint me Yellow]”. 41st Annual Conference on South Asia, Center for South Asia, University of Wisconsin, Madison, October.
- 2012 “Columbus and Other Cannibals: Revisiting Mahasweta Devi’s “Draupadi” in the Age of Land-grab”. 43rd Annual Convention, North-Eastern Modern Language Association. Rochester, New York. March.
- 2011 “Teaching Challenges and Incorporating Diversity: Multiculturalism in the Composition Class”. Graduate Colloquium, English Graduate Organization, Department of English, West Virginia University. March.

ACADEMIC AWARDS:

- Jackson Family Dissertation Fellowship, Dept of English, West Virginia University, 2014-15.
- Graduate Teaching Assistantship, Dept. of English, West Virginia University, 2013-2014.
- Graduate Teaching Assistantship, Dept. of English, West Virginia University, Summer 2013.
- Graduate Teaching Assistantship, Dept. of English, West Virginia University, 2012-2013.
- Graduate Student Travel Grant, Eberly College of Arts and Sciences, WVU, January 2013-2014
- Graduate Student Travel Grant, Eberly College of Arts and Sciences, WVU, September 2012.

PROFESSIONAL ACTIVITIES:

- Manuscript Reviewer, *South Asian Review*
- Co-Organizer, “Decolonization: Texts and Con-texts of Freedom”. Preconference, 46th Annual Conference on South Asia, University of Wisconsin, Madison, USA. October 2017.
- Co-Organizer, “Marxism and African Literature”, panel at the 17th Annual Africa

- Conference at University of Texas-Austin. Austin, TX. March 2017.
- Invited Participant in “Materialist Conservation” – Seminar on the interconnections of Left Hegelian politics, culture and literature. Presented by Prof. Keya Ganguly and Prof. Timothy Brennan. Hosted by the John Hope Franklin Humanities Institute, Duke University. Durham, NC. April 2015.

MEMBERSHIPS:

- Modern Language Association
- National Women’s Studies Association
- American Comparative Literature Association

REFERENCES:

Lisa Weihman (Advisor), Associate Professor, University of West Virginia
[Lisa.Weihman@mail.wvu.edu]

Keya Ganguly, Professor, University of Minnesota
[gangu003@umn.edu]

Subho Basu, Associate Professor, McGill University
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Henry Schwarz, Professor, Georgetown University
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