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PROFESSIONAL
HISTORY

UNIVERSITY OF HOUSTON (Houston, TX)

Professor, 2021-present

Associate Professor, 2013-2021

QUEEN'S UNIVERSITY (Kingston, ON)

Associate Professor (Queen's National Scholar), 2011-2013

Assistant Professor (Queen's National Scholar), 2008-2011

MOUNT HOLYOKE COLLEGE (South Hadley, MA)

Visiting Assistant Professor, 2005-2007

EDUCATION

JOHNS HOPKINS UNIVERSITY (Baltimore, MD)

Ph.D. in English, March 2005

M.A. in English, March 2003

CAMBRIDGE UNIVERSITY (Cambridge, UK)

M.Phil. in American Literature, 2000

WILLIAMS COLLEGE (Williamstown, MA)

B.A. in English, summa cum laude with high honors, 1998

BOOK
PUBLICATIONS

CONTINGENT FIGURE: CHRONIC PAIN & QUEER EMBODIMENT

(University of Minnesota Press, Fall 2021)

THE NEW YORK EDITIONS

(Fordham University Press, Fall 2017)

Winner of 2016 Poets Out Loud prize; Lit Hub Favorite Poetry Books of 2017; reviewed
in *Boston Review*, *The Henry James Review*

THE APARTMENT OF TRAGIC APPLIANCES

(Punctum Books, July 2014)

Lambda finalist for Best Gay Poetry

QUEER OPTIMISM: LYRIC PERSONHOOD & OTHER FELICITOUS PERSUASIONS

(University of Minnesota Press, 2009)

Finalist for MLA First Book Prize, Phi Beta Kappa Christian Gauss Prize

Reviews: *American Literature*, *Essays in Criticism*, *The Feminist Review*, *The Gay & Lesbian Review*, *Postmodern Culture*

ARTICLES, CHAPTERS

& INTERVIEWS

(* PEER-REVIEWED)

- “Queer Theory After Queer Literature,” *Cambridge History of Queer American Literature*, ed. Benjamin A. Kahan (Cambridge University Press, under contract)
- “Far Away within the View’: Elizabeth Bishop’s Queer Planetary,” *Elizabeth Bishop in Context*, ed. Angus Cleghorn & Jonathan S. Ellis (Cambridge University Press, 2021)
- “The Iron Crown of Lombardy: Baroque Phenomenology and Melville’s Algetic Landscape,” *After Ahab*, ed. Meredith Farmer and Jonathan Schroeder (University of Minnesota Press, forthcoming).
- “Weaver’s Handshake: The Aesthetics of Chronic Objects (Sedgwick, Emerson, James),” *Reading Eve Kosofsky Sedgwick: Gender, Sexuality, Embodiment*, ed. Lauren Berlant (Duke University Press, Fall 2019)
- “The Vision—pondered long’: (Dickinson, Merleau-Ponty, Winnicott),” *New Essays on Dickinson*, ed. Michelle Kohler (New York: Cambridge University Press, 2019)
- “Snow Globe: Peter Gizzi’s Romantic Exportance,” *In the Air: Essays on the Poetry of Peter Gizzi*, ed. Anthony Caleshu (Wesleyan University Press, 2018)
- “Phenomenology Beyond the Phantom Limb,” *Melville’s Philosophical Attachments*, ed. Branka Arsic & K.L. Evans (New York: Bloomsbury, 2017)
- “Out of Line, On Hold: Winnicott’s Queer Sensibilities,” *Clinical Encounters: Psychoanalytic Practice and Queer Theory*, ed. Noreen Giffney & Eve Watson (Punctum, 2017)
- “Queer Philology and Chronic Pain,” *Qui Parle*, Spring 2015
- “Coda,” Aranye Fradenburg, *Staying Alive: A Survival Manual for the Liberal Arts* (New York: Punctum Books, 2014)
- “Queerness without Character,” *The Cambridge Companion to Herman Melville*, ed. Robert S. Levine (Cambridge University Press, January 2014)
- “Is the Rectangle a Grave? Bersani, Rothko, and the Dream of Disability,” *Collected Essays on Leo Bersani*, ed. Mikko Tuhkanen (U.Chicago Press, Fall 2014)
- “Style in Absentia,” *Style*, Punctum Books, Fall 2013
- “Minute Effulgences,” *J19*, Fall 2013
- “*Lucy Church Amiably*: on Poetics and Dementia,” *EOAGH*, edited by Susan Schultz, Spring 2012
- “Sunday in the Park with Wallace: A Stevens Round-up,” *The Wallace Stevens Journal*, Winter 2012

- “On the Doctoral Dissertation of One Electroacoustic Musician (Fragments), co-written with Rick Moody, *The Journal of Popular Music Studies*, March 2012
- “Writing, Embodiment, Contingency: A Response to Brian Teare,” *English Language Notes*, Spring 2012
- “Prodigal Son (Midway along the Pathway): *The Collected Poetry of Jack Spicer*,” *Criticism*, Spring 2010
- “*Pierre* and the Non-Transparencies of Figuration,” *ELH*, Spring 2010
- “Queer Little Gods: A Conversation with Eve Kosofsky Sedgwick,” *The Massachusetts Review*, Spring/Summer, 2008
- “Subjunctivity,” *Postmodern Culture*, 18.3
- *“Whitman on the Verge: or the Desires of Solitude,” *Arizona Quarterly* 61.3, Autumn 2005
- *“Stasis & Verve: Henry James and the Fictions of Patience,” *The Henry James Review* 27.1, Winter 2006
- *“Queer Optimism,” *Postmodern Culture*, 16.3, 2006
- *“Hart Crane’s Smile,” *Modernism/modernity* 12.4, November 2005

CHAPBOOKS &
POEMS IN JOURNALS
(SELECTED)

BOURDON (White Rabbit Press, 2013)

NERVOUS PASTORAL (dove | tail press, 2009)

“These Sufferings Are What,” “Hung About the Neck,” “He Borrowed the River,” and “Mercury Series,” *South Atlantic Quarterly: Crip Temporalities*, ed. Elizabeth Freeman & Ellen Samuels, Spring 2021

“Three Poems,” *Qui Parle* 26.2, December 2017

“Muse Raga,” “Partial Concordance,” “Illuminated Manuscript,” “Midway along the Pathway,” “I Ching/Egg Cup,” *Pen Poetry Series*, ed. Brian Blanchfield, 2016

“Daisy Miller,” *Best American Poetry*, ed. Anna Maria Hong, 2016

“The Abasement of the Northmores,” *Poem a Day*, The Academy of American Poets, 2015

“The Portrait of a Lady,” *Fence*, forthcoming

“The Wings of the Dove, 1-3,” *The Mississippi Review*, March 2014

“The Vase,” *Tupelo Review*, February 2014

“Roderick Hudson 1,” “Washington Square 6,” “Washington Square 7,” *Catch Up*, Fall 2013

“Drift,” *BODY*, September 2012

“There’s No Holding Back Inana,” *Pleiades* June 2013

“Oh Toothy,” *on screen*, Fall 2012

“Elegy for Marni,” “Some Big News,” “Jane Eyre,” *Maggy*, February 2012

“Hum,” *EOAGH*,” Spring 2012

“The Apartment of Tragic Appliances,” “Birthday,” “Ganymede,” “In Advance of Larger Numbers,” “Tremens,” *BLIP*, Winter 2010

“The Golden Bowl,” *The Paris Review*, Aug 2010

“Attic,” *The Massachusetts Review* 51.4, Winter 2010

“Angel of Bethesda, 1 & 3,” *Drunken Boat*, Winter 2007-8

REVIEWS

(selected)

“*Disponible: On Domestic Violence & The Portrait of a Lady*,” *Syndicate* Jan 2021 (review essay of Barbara Nagle, *Ambiguous Aggress in German Realism & Beyond*).

“Lauren Berlant and Lee Edelman, *Sex, or the Unbearable*,” *Theory & Event*, Fall 2014

“Dara Wier, *You Good Thing*,” *Boston Review*,” September 2013

“Eve Kosofsky Sedgwick, *Weather in Proust*,” *Theory & Event*, 2012 Winter 15.2

“Sara Ahmed, *The Promise of Happiness*,” *Postmodern Culture*, 2013

“Daniel Tiffany, *Infidel Poetics*,” *Raintaxi*, Winter 2011

“*The Dreams of Interpretation*,” *Textual Practice*, Winter 2011

“Ann Lauterbach, *To Begin Again*,” *Rain Taxi*, Summer 2009

“Heather Love, *Feeling Backwards*,” *GLQ*, 15.2, April 2009

“Douglas Mao, *Fateful Beauty*,” *Modernism/modernity*, 16.2, April 2009

CREATIVE

NONFICTION

(SELECTED)

“Agape,” *The Massachusetts Review*, Spring/Summer, 2008 (nominated for Pushcart Prize, Fall 2008)

WORKS

IN PROGRESS

“On the Twentieth Anniversary of Judith Butler’s *Giving an Account of Oneself*,” *differences* (solicited essay)

Meanderest (book-length poetry manuscript)

Jones Very (book-length poetry manuscript)

Gesture & Aesthetic Form (collection of essays co-edited with James Lilley)

Crystal Weather Spire: Mysticism & Experimental American Poetics (critical monograph)

INVITED TALKS
& SEMINARS
(SELECTED)

Plenary Address on Lauren Berlant, *NEMLA* 2022

Eve Kosofsky Sedgwick Symposium, The University of Indiana, April 2020 (invited speaker, canceled on account of coronavirus)

“Bishop’s Crystals: toward Sedgwick’s Queer Mysticism,” Invited Speaker, Oklahoma State University, March 2020 (canceled on account of coronavirus)

“Tender Epicenter: Chronicity, Figuration, Violence,” Domestic Violence symposium, Princeton University, Oct 2018

“Queer Theory & Chronic Pain,” Concordia University Department of Law, November 2017

“Weaver’s Handshake,” Keynote, Queer Poetics Symposium (on *Queer Optimism/Poetics*), UT Austin, May 2016

“Bersani, Melville, Blanchot,” Gender Studies Seminar, University of Chicago, 2015

“Weaver’s Handshake: Grave Rubbing: Sedgwick and Queer Figuration,” SUNY Cortland, April 2015

“Queer Philology and Disability,” Brown University, Mellon Lecture in Disability, March 2014

“Aesthetics of Disability,” Brown University, Mellon Seminar in Disability, March 2014

“Bersani’s Rothko,” Cornell University, November 2014 (invited but unable to attend)

“Is the Rectangle a Grave,” Penn State, Spring 2013

“Winnicott’s Queer Ethics,” Kings College London, February 2012

“James’s The Other House and the Trans-Generic,” Oxford University, UK, February 2012

“Crane and the Logic of Metaphor,” Cambridge University, February 2012 (invited but unable to attend)

“Eve Kosofsky Sedgwick’s Buddhism,” Warwick University, February 2012 (invited but unable to attend)

“Aesthetic Disability,” Queen’s University, Autumn 2011

“Queer Optimism,” Poet’s House, April 2011

“The Hawthornian Acoustic,” invited speaker, Princeton Americanist Colloquium, November 2009

“Claustrophilia,” invited symposium respondent, George Washington University, November 2009

“The Poetics of Psychoanalysis,” “Reading Leo Bersani: A Retrospective Three-Day Interdisciplinary Seminar,” UC Dublin, Ireland, June 2009

CONFERENCES

- “The Vision—pondered long”: Emily Dickinson, Chronicity, and the Figuration of Chronic Pain,”
MLA, Chicago, January 2019
- “Radical Inhabiting, Melville’s Late Fiction,” MLA, Austin TX, January 8, 2016
- “Rethinking Ahab: Melville and the Materialist Turn,” MLA, Austin TX, January 8, 2016
- “American Energetics,” moderator, INCS, March 2014
- “Emerson’s Failure,” Failure Roundtable, C19, UNC Chapel Hill, March 2014 (invited but unable to attend)
- “Queer Philology,” MLA, January 2014
- “Post-Cold-War Criticism,” Moderator, MLA, January 2013
- “Mathematical Fancy,” invited conference panelist, c19, Penn State University, May 2010
- “Post Abysmal,” invited conference respondent, Miami University, Ohio, Spring 2010
- “Babel Working Group,” invited respondent, International Medieval Symposium, Kalamazoo, April 2010
- “Eve’s Eve and May’s May,” MLA Presentation, Philadelphia, December 2009
- “The New York Editions,” ALA presentation, Boston, April 2009
- “Bersani’s Subjunctive,” ALA presentation, Boston, April 2009 (invited but unable to attend)
- “Roderick Hudson: The Aesthetics of Disability,” MLA presentation, San Francisco, December 2008

TEACHING

EXPERIENCE

UNIVERSITY OF HOUSTON

- “Poetics of Attention,” Graduate Seminar
- “American Romanticism,” Graduate Seminar
- “American Transcendentalism,” Graduate Seminar
- “Susan Howe,” Graduate Seminar
- “Modern/Contemporary American Poetry,” Undergraduate Seminar
- “Structures of Poetry,” Undergraduate Seminar
- “Henry James,” Graduate Seminar
- “Figuration: Aesthetics and Affect,” Undergraduate Seminar
- “Queer Literature,” Undergraduate Seminar
- “Thoreau,” Undergraduate Seminar
- “Emersonian Poetics,” Graduate Seminar
- “American Romanticism: Design within Reach,” Graduate Seminar
- “American Literature, 1865-Present,” Undergraduate Seminar

TEACHING

INTERESTS

19th & 20th Century American Literature

Poetry & Poetics

Affect Theory

Aesthetics

Disability Theory

Queer Theory

Early American Literature

Psychoanalysis/Object Relations

PROFESSIONAL

SERVICE

(SELECTED)

Planning Committee (2016-2018), The University of Houston

Personnel Committee (2017-2019), The University of Houston

Departmental Research Committee (2017-2018), The University of Houston

Founding Member & Chair, University of Houston Poetics Group
(2015- present)

Dissertation Completion Fellowship Committee, The University of Houston, Spring 2017

Advisory Board, *Public Poetry* 2016 (Houston, TX)

Admissions Committee, Yaddo (Winter 2019, Spring 2018, Winter 2016)

Whiting Award Recommender (Summer 2016)

Executive Editor, *The Offing*, 2015-2016

Advisory Board, Punctum Books, Spring 2012-2014

Advisory Board, *J19*, Spring 2012-Spring 2014

Consultant, LLC (Eve Kosofsky Sedgwick), Fall 2013

Manuscript Reviewer for *Diacritics*, *J19*, *Criticism*, *GLQ*, *Textual Practice*, *Twentieth-Century Literature*, Oxford University Press, Fordham University Press, University of Wisconsin Press, University of Minnesota Press

Selection Committee, James Merrill House Committee, 2007-2012

AWARDS &
FELLOWSHIPS
(SELECTED)

Lence Teaching Award Finalist, The University of Houston, Spring 2018

Fordham University Press, Poets Out Loud Prize, April 2016

Philip Guston and Musa McKim Fellowship, Corporation of Yaddo, Summer 2016

Sundell Residency for Special Assistants, Corporation of Yaddo, Summer 2015

Porter Fellowship, Corporation of Yaddo, 2014

Lambda Finalist for Best Gay Poetry, March 2014

Yaddo Residency, Summer 2013

Flying Object Chapbook Contest, August 2013

Pushcart Prize Nomination, Winter 2012

Best of the Internet Finalist, Winter 2012

Joseph Keene Chadwick Lecture Series, invited Lecturer, University of Hawaii, Manoa, Spring 2009

Nomination for Alan Bray Memorial Book Prize, *Queer Optimism*, Summer 2009

Nomination for Phi Beta Kappa Christian Gauss Award, *Queer Optimism*, Spring 2009

Nomination for MLA First Book Prize, *Queer Optimism*, 2009

James Merrill Writer-in-Residence, Winter 2006

REFERENCES

Branka Arsić, Charles & Lynn Zhang Professor of English & Comparative Literature, Columbia University

Lauren Berlant, George M. Pullman Distinguished Service Professor, The University of Chicago

Christopher Castiglia, Liberal Arts Research Professor of English and Senior Scholar in the Center for American Literary Studies, Pennsylvania State University

Colin Dayan, Robert Penn Warren Professor in the Humanities, Vanderbilt University

Elizabeth Freeman, Professor of English, The University of California, Davis

Daniel Tiffany, Professor of English, University of Southern California