

**MARGOT GAYLE BACKUS**

**Curriculum Vitae**

**June 2021**

**2001 Colquitt Street  
Houston, Texas  
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[mbackus@uh.edu](mailto:mbackus@uh.edu)**

**Professor of English  
Department of English  
University of Houston  
(713) 822-1908**

**ACADEMIC APPOINTMENTS**

2020-present	University of Houston John and Rebecca Moores Professor of English
2015 (fall)	James Joyce Scholar in Residence, University at Buffalo
2015 (spring)	Fulbright Scholar of Anglophone Irish Writing, Seamus Heaney Centre and School of English at Queen's University Belfast
2014–present	Professor of English, University of Houston
2007–2008	Research Fellow, Irish American Cultural Institute, National University of Ireland-Galway Centre for Irish Studies
2002–2014	Associate Professor of English, University of Houston
2000–2002	Assistant Professor of English, University of Houston
1993–2000	Assistant Professor of English, St. John Fisher College

**EDUCATION**

1993	Ph.D. in English Literature, University of Texas at Austin
1987	B.A. in English Literature, University of Massachusetts, Boston

**PUBLICATIONS**

**Books**

**Coauthor:**

2020 *The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*, with Joseph Valente. Indiana University Press. "Irish Culture, Memory, Place" Series. 300 pages.

**Author:**

2013 *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars*. Notre Dame, IN: University of Notre Dame Press, 328 pages; Kindle Edition, 2014.

Selected Reviews: *Library Journal, The Irish Times, The Irish Voice, Choice, Irish Literary Supplement, James Joyce Literary Supplement, Journal of British Studies, Breac: Digital Journal of Irish Studies, Irish University Review, Studies: An Irish Quarterly*

*Review, James Joyce Quarterly, James Joyce Broadsheet, Journal of the History of Sexuality, Sharp News: Society for the History of Authorship, Reading, and Publishing.*

- 1999 *The Gothic Family Romance: Heterosexuality, Child Sacrifice, and the Anglo-Irish Colonial Order*. Durham, NC: Duke University Press, “Post-Contemporary Interventions” Series. 304 pages.

Honors: *Choice* Outstanding Academic Title, 2000; American Conference for Irish Studies Prize, Distinguished First Book, 2000.

Selected Reviews: *Choice, Irish Literary Supplement, Criticism, Studies in the Novel, Victorian Studies, Interventions, Canadian Literature: A Quarterly of Criticism and Review, Victorian Literature and Culture.*

**Editor:**

Co-editor, with Maria Gonzalez, *Voices Breaking Boundaries, Borderlines: Catalogues I* (2015), *II* (2015), and *III* (2017).

**In progress:**

“James Joyce’s Anecdotes, Irish Orality, and the Transformation of the US Post-War Humanities”

**Articles**

- 2022 “‘Lestrygonians’: ‘God wants blood victim’: Bait, Entrapment, Evasion,” invited submission for *Ulysses* centenary issue, *Joyce Studies Annual*.
- 2020 “‘Portals of Discovery’ or ‘an Immorality in Three Orgasms’: How James Joyce’s *Ulysses* Stopped Being Too Queer to Queer,” *Intertexts: A Journal of Comparative and Theoretical Reflection*. 24:1-2, 97-132.
- 2018 “‘War upon War’: The Anti-War Militancy of James Connolly and the Irish Citizens Army” (with Spurgeon Thompson), Ireland and World War I special issue, ed. Mark S. Quigley, *Modernist Cultures* 12:3, 365-81.
- 2017 “‘The Only Human Person in that Whole Neighborhood’: James Joyce, Edna O’Brien, and the Question of Originality,” special issue on gender, sexuality and intersectionality, *Breac: Digital Journal of Irish Studies*, July 17, 1-17.
- 2013 “The Woman Who Did: Maria’s Maternal Misdirection in James Joyce’s ‘Clay,’” with Martha Stallman, *Joyce Studies Annual 2013*, 129-50.
- 2013 “Kate O’Brien, *The Land of Spices*, and the Stylistic Invention of Lesbian (In)visibility,” with Joe Valente, *Irish University Review* 43:1, 55-73.
- 2009 “‘The Children of the Nation?’: Representations of Poor Children in Mainstream Nationalist Journalism, 1882 and 1913,” special issue on children, childhood, and Irish society, ed. Maria Luddy and James Smith, *Eire/Ireland* 44: 1&2, 118-46.

- 2009 “‘An Iridescence Difficult to Account For’: Sexual Initiation in Joyce’s Fiction of Development,” with Joe Valente, *ELH: Journal of English Literary History* 76:2, 523-45.
- 2008 “‘Odd Jobs’: James Joyce, Oscar Wilde and the Scandal Fragment,” *Joyce Studies Annual 2008*, 105-45.
- 2008 “‘More Useful Washed and Dead’: James Connolly, W.B. Yeats, and the Sexual Politics of Easter 1916,” special issue on James Connolly, *Interventions: International Journal of Postcolonial Studies* 10:1, 67-85.
- 2001 “Sexual Figures of National Identity in ‘The Dead,’” *European Joyce Studies 11: James Joyce and the Fabrication of an Irish Identity*, 111-31.
- 2001 “Riverine Crossings: Gender, Identity and the Reconstruction of National Mythic Narrative in *The Crying Game*,” with James Doan, *Cultural Studies* 15:1, 173-91.
- 2001 “‘A Most Curious State of Affairs’: Eamonn McCann on the Good Friday Agreement,” *Rethinking Marxism* 13:1, 83-97.
- 2001 “‘It’s Not Quite Philadelphia, Is It?’ Interview with Eamonn McCann,” *Eire/Ireland*, December, 174-89.
- 1996 “Discourse and Silence in the Victorian Family Cell: Problems of Subjectivity in *The History of Sexuality: Vol. I*,” *Victorian Literature and Culture* 24, 159-74.
- 1996 “Sexual Orientation in the (Post)Imperial Nation: Celticism and Inversion Theory in *The Well of Loneliness*,” *Tulsa Studies in Women's Literature* 15:2, 45-58.
- 1994 “With His Pistol in Her Hand: Re-Articulating the Corrido Narrative in Helena María Viramontes’ ‘Neighbors,’” with JoAnn Pavletich, *Cultural Critique* 27, 127-52.
- 1994 “‘Looking for that Dead Girl’: Incest, Pornography, and the Capitalist Family Romance in *Nightwood*, *The Years*, and *Tarbaby*,” *American Imago* 51:4, 421-45.
- 1993 “Judy Grahn and the Lesbian Invocational Elegy: Testimonial and Prophetic Responses to Social Death in ‘A Woman is Talking to Death,’” *Signs: Journal of Women in Culture and Society* 18:4, 815-37.
- 1990 “Using Sexton to Read Freud: The Pre-Oedipal Phase and the Etiology of Lesbianism in Anne Sexton’s ‘Rapunzel,’” *Journal of Homosexuality* 19, 56-65.

### **Book Chapters**

- 2022 “‘Some Important Region They Both Knew Nothing About’: the Irish Catholic Habitus and Edna O’Brien’s Feminist Bildung.” In preparation, with Joe Valente, for *Ireland and Shame*. ed. Sean Kennedy and Joe Valente. (U of Edinburgh Press).
- 2021 James Joyce’s First Clew: How the Maybe-Deviant Became a Species. Invited, forthcoming, *Joycean Possibilities: for Margot Norris*, ed. Vicki Mahaffey and Joe Valente. (Anthem Press).
- 2021 “‘A Fairy Boy of Eleven, a Changeling, Kidnapped, Dressed in an Eton Suit’: Precarious, Lost, and Recovered Children in Anglophone Irish Modernism.” In press, *Irish Modernism*, ed. Maud Ellmann, Sian White and Vicki Mahaffey. (Edinburgh: Edinburgh University Press), 131-146.
- 2020 “Abused Ireland: Psychoanalyzing the Enigma of Sexualized Innocence,” with Joseph Valente, in *Routledge International Handbook of Irish Studies*, ed. Renee Fox, Michael

- Cronin, and Brian O'Conchubair (London: Routledge).
- 2014 "Those Who Create Themselves Wits at the Expense of Feminine Delicacy": W.T. Stead, James Joyce, and the Maiden Tribute Sex Scandal," in *Ireland and the New Journalism*, ed. Karen Steele and Michael de Nie (NY: Palgrave MacMillan), 161-80.
- 2014 "The Children of the Nation?": Representations of Poor Children in Mainstream Nationalist Journalism, 1882 and 1913," in *Children and Childhood in Ireland: 1700-2010*, ed. Maria Luddy and James Smith (Dublin: Four Courts Press), 357-77.
- 2012 "An Encounter": James Joyce's Humiliation Nation," with Joe Valente, in *Collaborative Dubliners: Joyce in Dialogue*, ed. Vicki Mahaffey (Syracuse, NY: Syracuse University Press), 48-68.
- 2009 "Things That Have the Potential to Go Terribly Wrong": Homosexuality, Paedophilia, and the Kincora Boys Home Scandal," in *The Ashgate Research Companion to Queer Theory*, ed. Noreen Giffney and Michael O'Rourke (Aldershot: Ashgate), 237-56.
- 2008 "Everybody Knew, Nobody Said": Transnational Laundries and Transnational Trauma across the Irish/Northern Irish Border," in *Irish Studies: Geographies and Genders*, ed. Marti Lee and Ed Madden (Cambridge: Cambridge Publishing, 21-37).
- 2001 "I'm Your Mother; She Was a Carrying Case": Gender, Sexuality, and the Symbolics of Adoption in *Oranges Are Not the Only Fruit*," in *Imagining Adoption: Essays on Literature and Culture*, ed. Marianne Novy (Ann Arbor: U of Michigan Press), 133-49.
- 1999 "Revising Resistance: *In the Name of the Father* and *Sammy and Rosie Get Laid* as Postcolonial Paternal Melodrama," in *Contemporary Irish Cinema: The Quiet Man to Dancing at Lughnasa*, ed. James MacKillop (Syracuse, NY: Syracuse U Press, 54-70).

### **Letters, Notes, and Reviews**

- 2021 Review of *The Periodical Press in Nineteenth-Century Ireland* by Elizabeth Tilley, for *Nineteenth-Century Prose*, with Karen Steele, in progress.
- 2021 Review of *Modernist Communities Across Cultures and Media*, ed. Caroline Pollentier and Sarah Wilson, *James Joyce Literary Supplement*, Vol. 34, no. 1, with Grete Norquist, 9-10.
- 2019 Review of *Irish Divorce/James Joyce's Ulysses* by Peter Kuch, with Gretchen Van Deusen, *Canadian Journal of Irish Studies*, Vol. 42, 261-64.
- 2017 Interview with Joe Valente on psychoanalysis and Irish studies for *Breac: Digital Journal of Irish Studies*, special issue on Ireland in Psychoanalysis, July 28.
- 2017 "I am the bravest writer you will interview": On Writing and Persisting on the Academic Fringes, an Interview with Lacy Johnson. *FORUM: The University of Houston Department of English Newsletter*, May.
- 2017 "At Once Plural and Partial: The Micropolitics of Transnational Identity," introduction to *Borderlines 3*, with Maria Gonzalez.
- 2016 "Irish Narrative and Cultural Practices of Silence," review of *Mother/Country: Politics of the Personal in the Fiction of Colm Tóibín* by Kate Costello-Sullivan, *Irish Literary Supplement* 36:1, 20.
- 2016 "No Guns in My Classroom," *La Voz de Esperanza*, 29:3.

- 2015 Review of *The Poor Bugger's Tool: Irish Modernism, Queer Labor, and Postcolonial History* by Patrick Mullen, *James Joyce Quarterly* 50:3, 856-59.
- 2015 "Notes and Journal Entries on the Hiroshima World Friendship Center's Fiftieth Anniversary," *Yu Ai* newsletter, Hiroshima World Friendship Center, June.
- 2015 Editor's forward, *Borderlines Volume I: A Living Room Arts Catalogue*, 2-4.
- 2013 Review of *The Myth of Manliness in Irish National Culture, 1880-1922* by Joseph Valente, *Interventions: International Journal of Postcolonial Studies* 15:1, 165-69.
- 2013 Review of *Endangered Masculinities in Irish Poetry: 1540-1780* by Sarah E. McKibben *Irish Literary Supplement* 32:2, 2-3.
- 2012 Review of *Oscar's Shadow: Wilde, Homosexuality and Modern Ireland* by Eibhear Walshe, *Modernism/Modernity* 19:2, 394-95.
- 2012 Review article, *Family Likeness: Sex, Marriage, and Incest from Jane Austen to Virginia Woolf* by Mary Jean Corbett, *Modern Philology* 110:2, 104-10.
- 2011 Review of *Pathologies of Desire: The Vicissitudes of the Self in James Joyce's A Portrait of the Artist as A Young Man*, by Gerald Doherty, with Martha Stallman, *James Joyce Quarterly* 47:1, 51-54.
- 2007 Rev. of *James Connolly: A Full Life*, Donal Nevin, *Irish Literary Supplement* 27:1, 9-10.
- 2004 Review of *The Politics of Culture in the Shadow of Capital*, ed. Lisa Lowe and David Lloyd, *Rethinking Marxism* 16:2.
- 2004 Review of *Borders of Mourning: Remembrance, Commitment and the Contexts of Irish Identity* by Duncan Greenlaw, *Irish Studies Review* 13:1.
- 2004 Biography of Samuel Beckett, *Encyclopedia of Ireland: Vol. 1*, New York: Macmillan.
- 2003 Review of *Lytton Strachey and the Search for Modern Sexual Identity: The Last Eminent Victorian* by Julia Taddeo, *Journal of the History of Sexuality* 12:4.

## TEACHING

### UH Undergraduate Courses

First-year Writing (2 sections, 2021); Introduction to Fiction: "Mourning and Melancholia" (2 sections, online, synchronous), (2021); Senior Experience Research Seminar: "Archival *Ulysses*" (online, synchronous), (2020); Queer Theory (2020, 2019); The History of Literary Criticism and Theory (2018); Irish Heritage and the Queering of Contemporary Ireland (2018); Contemporary Irish Literature (2020, 2019, 2018, 2014, 2010); Modern Irish Literature (2021, 2019, 2017, 2016, 2014, 2011, 2008, 2002); Introduction to Literary Studies: *Middlemarch* (2017, 2013, 2013); The British Novel from 1832 (2018, 2017, 2016, 2013, 2009, 2001); Introduction to Literary Studies: James Joyce's *Dubliners* and Affect Theory (2016, 2014); Modern British Literature (2011, 2010); Gay and Lesbian Literature (2012); Introduction to Literary Studies: Reading *Ulysses* (2009, 2007); Introduction to Literary Studies: James Joyce and Discourse (2004); Postcolonial Literature (2004); The Contemporary Novel (2003); Modern and Contemporary Irish Literature (2001); Masculinity in Film and Literature (2000).

### UH Graduate Seminars

“A New and Complex Sensation”: Sexual Subjectivity in the Writing of James Joyce (2018); British Empire: The Pedagogy of Empire (2017); Preseminar in British Modernism: the Roots of Irish and British Modernism (2019); Preseminar in British Modernism: Children of Empire (2016, 2014); Topics in Postcolonial Studies: Ireland (2013); Preseminar in British Modernism (2012, 2010, 2009, 2005); The British Novel from 1832: Literary Critical Pedagogy (2012); Introduction to Doctoral Studies (2011); *Ulysses* (2009, 2007, 2005); Queer Closures: The Sexual Politics of Literary Form (2004); The British Women’s Novel from 1832 (2003); Gender and Sexuality in Contemporary Irish Literature (2002); Literary Modernism: The Aesthetics and Politics of Empire (2000).

### **UH Dissertations Directed**

2016–, Jack Ucciardino, the modern regency romance (prospectus defended, spring 2018)  
 2015–, Allie Faden, biopolitics and thanatopolitics in Brian Merriman’s *The Midnight Court* (prospectus defended, spring 2018)  
 2014–, Amanda Rudd, science fiction & postcoloniality (prospectus defended, spring 2015).  
 2013–, Natalie Stigall, feminist modes of embodiment in contemporary American young adult literature (prospectus defended, spring 2015).  
 2004–2013, Jacqueline Hedden, “*The Book is the Punchline*”: *Shame and the ADHD Memoir* (defended, April 2013).  
 2006–2011, Vicki Brown, the Oprah Book Club (ABD).  
 2001–2005, Carol Bernard, *Homoeroticism in Tolkein’s Ring Trilogy* (defended, April 2005).  
 2000–2002, Doris Howgill, *18<sup>th</sup>-Century British Women’s Novels* (defended, April 2002).

### **UH M.A. Theses Directed**

2012, Maryann Nguyen, synesthesia in *Portrait of the Artist as a Young Man*  
 2012, Nicholas Cenegy, existentialism in the writing of Paul Bowles  
 2010, Natalie Stigall, a feminist analysis of gendered space in the *Twilight* series  
 2008, Courtney Rath, queer theoretical analysis of Jewishness in modernist novels  
 2005, Mindy Rubin, Anti-Semitism in Maria Edgeworth and Sir Walter Scott  
 2004, Austin Westervelt-Lutz, rhetoric and audience formation in *Ulysses*  
 2003, Elexia Strickland, Edna O’Brien’s *Down By the River*

### **UH Honors Theses and Independent Studies Directed**

2021, Kaleb Clark, PURS scholarship (archival research, James Joyce, “Cyclops”)  
 2020, Carolann Madden comprehensive exam committee, (Irish women’s storytelling)  
 2020, Hailey Taylor (co-directed), Queer People of Color and Linguistic Emotional Labor  
 2020, Jacob Foreman, Subject Relations in Radical Faery Culture (Outstanding Thesis, 2020)  
 2019, Jacob Foreman, Mellon Scholarship  
 2019, Jacob Foreman, PURS scholarship (queer theory)  
 2019, Liam Stone, queer theory, comp committee, 2019  
 2019, Grete Norquist, women modernist authors, comp committee, 2019  
 2018, Alexis Guitierrez, Mellon Fellowship (George Eliot’s annotated *Middlemarch*)  
 2018, Ashlie Strickland, the father and familial affect in James Joyce and John McGahern

- 2016, Christian Hernandez, sociological approaches to literature  
 2014, Faith Hutto, contemporary young adult dystopian fiction  
 2011, Mark Mullee, *The Dark and Portrait of the Artist*, (Outstanding Honors Thesis, 2011)  
 2011, Damon Murrah, the roots of George Orwell's political vision  
 2009, Martha Stallman, child loss in the work of James Joyce (Outstanding Thesis, 2009)  
 2007, Kaye Moon-Winters, "Coming of Aging in Ireland," a memoir  
 2006, Krista Kuhl, the recurrence of characters from *Dubliners* in *Ulysses*  
 2005, Jamie Lalonde-Pinkston, creative writing collection  
 2004, Emily Irby, representations of Irish women in modern Irish literature  
 2004, Sarah Leonard, representations of childbirth in *Ulysses*' "Oxen of the Sun" episode  
 2004, Fresnel Phan, short story collection  
 2003, Andrew Smith, representations of the global in *Heart of Darkness*

### **External Dissertations Evaluated**

- 2018, Nicole Kenley-Miller, "Voicing Virginia: Adaptations of Virginia Woolf's Words to Music," Moore's School of Music, University of Houston  
 2018, Stephanie Schoellman, the gothic as discourse of resistance in African-American, Latinx, and Irish Literature, Department of English, University of Texas, San Antonio  
 2016, Maria Mulvaney, haunting, trauma, and time in contemporary Irish historical fiction, School of English, Drama, and Film, University College Dublin  
 2006, Angela Murphy, "Abolition, Irish Freedom, and Immigrant Citizenship: American Slavery and the Rise and Fall of the American Associations for Irish Repeal," Department of History, University of Houston

### **Learning Abroad Trips Designed and Led**

- 2017, UH Learning Abroad, Irish Heritage and the Queering of Ireland (Dublin, Cork, Blarney Castle, Kinsale, and Killarney)

### **Visiting Faculty**

- 2015, Queen's University School of English, senior seminar, "Representing Irish Lives: Twentieth-Century Variations on the Realist Novel"; *Finnegans Wake* reading group  
 2014, Irish Humanities Alliance Workshop, "Applying for Academic Positions and Research Funding in the US, Canada, the UK, and Ireland," University College Dublin, June

### **Virtual Book Tour with Joe Valente, *The Child Sex Scandal and Modern Irish Literature***

- Irish Embassy Book Launch Series, Chair, Kate Costello-Sullivan, President, American Conference for Irish Studies. Panelists: Ann Fogarty, UC-Dublin; Claire Bracken, Union College, and Sean Kennedy, St. Mary's University, Halifax. January 14, 2021  
 University of Houston Department of English, readings and Q&A, with Joe Valente. Michael Snediker, Moderator. January 26, 2021  
 University of Buffalo, lecture/book launch James Joyce Lecture, Organized by James Maynard, moderator. February 2, 2021.  
 Union College, lecture, organized by Claire Bracken, moderator. February 2, 2021.

Boston College Book Launch, initial 2021 Irish studies event, organized by Joe Nugent, James Smith, moderator. February 8, 2021.

University of California, Riverside. Organized, David Lloyd. Renee Fox, moderator. February 17, 2021.

National University of Ireland-Maynooth Book Launch, organized by Oona Frawley (series editor), Moynagh Sullivan and Lindsey Earner-Byrne, co-moderators. March 1.

Round Table Discussion on Collaboration in Irish studies, co-organized by Ellen Scheible and Keri Walsh, Fordham University, March 17, 2021

University of South Carolina, lecture, organized by Ed Madden, March 11.

University of New Mexico, lecture, organized by Sarah Townsend, April 8, 2021.

National University of Ireland-Galway, lecture, organized by Nessa Cronin. April 29, 2021.

### INVITED TALKS AND PRESENTATIONS

2022 Keynote Speaker, “Oscar Wilde and James Joyce,” Trinity College Dublin, May 2022.

2021 Moderator, “Republic of Shame: Ireland’s Culture of Secrecy.” With Caitriona Palmer (*An Affair with my Mother*) and Caelainn Hogan (*Republic of Shame*). Cólín Parsons, Georgetown University, Global Irish Studies

2020 NYC Irish Studies Consortium of Irish Studies Scholars, Students, and Artists Reading Group. With Joe Valente, in conversation with Marjorie Howes, moderated by Emily Bloom. Columbia University, November 10, 2020.

2020 90-minute seminar in the cluster, “The Future of Irish Modernism” for the University of Notre Dame’s IRISH Seminar, O’Connell House, 58 Merrion Square, Dublin 2, June 2020. (Cancelled: Coronavirus pandemic)

2020 “Other People’s Children: *Kim*, *Philomena*, and the shifting transnational role of Ireland’s imperiled/imperial children,” Symposium, Dartmouth College by Clinton Institute for American Studies, University College Dublin: Atlantic Disruptions: Ireland and the US Beyond Brexit. March 9-10, 2020.

2019 “Freedom’s Just Another Word for Nothing Left to Lose”: The Pros and Cons of Castration in *The House in Paris*. Invited talk, Queer Intersections and Queer/Abilities, Kingsburg, Nova Scotia, September 27-28, 2019.

2019 Other People’s Children: “The Stolen Child,” Rudy Bloom, and the shifting role of Irish Children in the Irish National(ist) Imaginary. University of Notre Dame Keough Institute for Irish Studies, September 30, 2019.

2019 “Irish feminism, LGBT rights, and the Repeal the Eighth Campaign,” ”Houston Women’s Group, Unitarian Universalist Church, Houston, March 17.

2017 Queering Ireland pre-conference workshop respondent, “Playing Doubles: Applying Queer Theory to Irish Gothic Texts,” University of South Carolina, May.

2017 *Voices Breaking Boundaries, Borderlines III* launch, Brazos Books, Houston, April.

2017 Talk Backs, *Animal Farm* (adapted by Sir Peter Hall), University of Houston School of Theater and Dance, Wortham Hall, April 8-9.

2016 *Voices Breaking Boundaries* archive launch, UH Special Collections, November.

2016 *Voices Breaking Boundaries, Borderlines II* book launch, Brazos Books, Houston, April.

- 2015 “‘Love’s Poison Mystery’”: Food, Sex, and the New Journalist Sex Scandal in *Ulysses’ Lestrygonians*,” annual presentation of the UB Humanities Institute’s James Joyce Fellow, State University of New York at Buffalo Poetry Collection, November.
- 2015 “Storytelling, Imagined Communities, and the Half-Life of Scandal,” US/UK British Fulbright Commission End-cap Group, Stirling, Scotland, June.
- 2015 Presentation on the life and work of my grandmother, Barbara Reynolds, fiftieth anniversary of the World Friendship Centre, Hiroshima, Japan, April.
- 2015 “‘Legislating without Acknowledgment’: Stories and the Half-Life of Scandal in Glenn Patterson’s *The Third Party*,” Queen’s University, Crescent Arts Centre, Belfast, April.
- 2015 “‘That’s the Way it Starts’: The Post-Parnellite Scandal Signifier in *The Magdalene Sisters* and ‘Ivy Day in the Committee Room,’” Queens University Belfast, March.
- 2015 “‘That’s What Ruins Children’: Open Secrets and Coded Confession in ‘Ivy Day in the Committee Room’ and ‘Grace,’” University College Cork, March.
- 2014 Reading and book signing, *Scandal Work: James Joyce and the Home Rule Newspaper Wars*, Brazos Books, Houston, September.
- 2014 “‘God Wants Blood Victim’: Transnational/Imperial Circuits of Incorporation in *Lestrygonians*,” University College Dublin James Joyce Summer School, July.
- 2014 “A Brief History of the Irish Child: Why Children Didn’t Have an Irish Renaissance,” invited talk and book launch, National University of Ireland-Galway, June.
- 2014 “Children of Empire: Irish Children in Imperial Scandal Networks, from Street Arabs to the Arab Street,” keynote presentation, American Conference for Irish Studies Western Regional Conference, Santa Fe, New Mexico, October.
- 2014 “‘In Other Ages, Perhaps’: What Does Dorian Gray’s Youth *Mean*?” A&M Queer Studies Working Group, February.
- 2013 “‘The Only Human Person in that Whole Neighborhood’: Edna O’Brien and Mid-Twentieth-Century Irish Scandal Culture,” keynote, American Conference for Irish Studies Mid-Atlantic Regional Conference, Rochester, New York, November.
- 2013 “‘That’s What Ruins Children’: Scandalous Rituals of Coded Confession in ‘Ivy Day in the Committee Room,’ ‘A Mother,’ ‘Grace,’ and ‘The Dead,’” Southern Illinois University-Carbondale’s Annual Irish Studies Forum Address, October.
- 2011 “‘Smiling at Wild(e) Irish’: Pishoguary and the Sex Scandal in James Joyce’s ‘Telemachus,’” keynote, Queering Ireland Conference, University College Cork, July.
- 2010 “‘Silence, Cunning, Exile’: James Joyce and Modern Scandal Culture,” State University of New York at Buffalo Poetry Collection, October.
- 2009 “‘What Are You Doing after the Insurrection, Young Fella?’ Reworking Early Twentieth-Century Nationalist Representations of Children in *A Star Called Henry*,” Boston College Irish Studies Lecture Series, February.
- 2009 “‘Poor Children, Trauma, and the Public Sphere in the Mainstream Nationalist Press, 1882 and 1913,’” University of Notre Dame Irish Studies Lecture Series, January.
- 2008 “How the Advanced Irish Nationalist Press Invented the Sex Scandal, 1882-1895,” National University of Ireland-Galway, Centre for Irish Studies Seminar, 2008.
- 2008 “*Stone Butch Blues*: Reading (Among) the Lines,” symposium on Sara Ahmed’s *Queer Phenomenology*, University College Dublin, May.

- 2008 “Reinventing the Children of 1916,” Univ College Dublin Literary Seminar, April.
- 2008 “Children, Trauma, and the Public Sphere in 1970s Northern Ireland,” workshop on Irish Children and Childhood, Boston College Irish Studies Centre, Dublin, April.
- 2008 “‘More Useful Washed and Dead’: The 1990s Clergy Scandals and the Sexual Politics of ‘Easter, 1916,’” National University of Ireland-Galway, January.
- 2008 “James Joyce, Oscar Wilde, and the New Journalism,” University of York, January.
- 2008 “James Joyce and the New Journalism,” Goldsmith College Seminar Series, University of London, January.
- 2007 “‘The Cracked Lookingglass of a Servant’: The Oscar Wilde Scandal and Irish Nationalist Print Counterpublics,” National University of Ireland, Galway, October.
- 2006 “Transnational Laundries, Transnational Trauma, Transnational Feminisms,” keynote, Southern Region of the American Conference for Irish Studies, University of South Carolina, February.
- 2005 “‘As Close to the Truth As We’re Ever Going to Get’: Derry People on the Film *Bloody Sunday*,” University of St. Thomas Center for Irish Studies, Houston, April.
- 2004 “Lies and Secrets: The Kincora Boys Home Scandal,” SEQUELS Symposium, Ethnic and Third World Studies, University of Texas at Austin, April.
- 2004 “Wherever Green is Red: Yeats and the Subsequent Literary Politics of Easter 1916,” Yeats Summer School, Sligo, Ireland, August.
- 2000 “Elizabeth Bowen’s *The Last September*,” University College Cork, March.
- 2000 “Sexual Figures of National Identity in ‘The Dead,’” Boston College, September.
- 1997 “Frail Bodies: Jonathan Swift and the Autophagous Logic of Settler Colonial Reproduction,” National University of Ireland, Maynooth, March.
- 1986 “Community Values in an Urban Working-Class Undergraduate Education,” Conference on College: The Undergraduate Experience in America, Harvard University and the Carnegie Foundation for the Advancement of Teaching, Cambridge, Massachusetts, November.

#### CONFERENCE PRESENTATIONS

- 2020 “Keeping James Joyce Out of Oscar Wilde’s Purple Trousers: Teaching and Studying *Ulysses* During the Cold War ” Fifteenth International Conference on the Arts in Society, National University of Ireland-Galway, June 24-26
- 2020 Co-Organized Roundtable: “Irish Children in the Post-Treaty State: What happened? Why? Is it Over?” American Conference for Irish Studies, Houston, April 1-4  
(Cancelled: Coronavirus pandemic)
- 2020 Co-Organized Panel: “Cherishing all the Children of the Nation?” With Joe Valente, co-presenting: “Psychoanalyzing the Enigma of Sexualized Innocence” American Conference for Irish Studies, Houston, April 1-4 (Cancelled: Coronavirus pandemic)
- 2019 Roundtable participant: “Why is the Question of Palestine an Irish Studies Question?” ACIS Mid-Atlantic Regional, Hunter College, NYC, November 1-2
- 2019 “Tracking the ‘Nearest Deviant’ from “An Encounter” to “Nausicaa,” “Joyce Without Borders”: North American James Joyce Symposium, Mexico City, June 12-16
- 2019 Roundtable Chair: Women and the Irish Gothic. ACIS, Boston, March 22-24
- 2019 “Other People’s Children: *Kim*, *Philomena*, and the shifting transnational role of

- Ireland's imperiled/imperial children, American Conference, Irish Studies, Boston.
- 2018 "Abused Ireland," Ireland in Psychoanalysis: Shame conference, Univ. at Buffalo, Sept.
- 2017 "The Future of Resistance," conference on Barbara Harlow, UT Austin, October 27-28
- 2017 "Poor Penelope. Penelope Rich.' The Stylistic Redistribution of Scandal in *Ulysses*." "Diasporic Joyce," North American James Joyce Studies Conference, Toronto, June.
- 2017 "'You call it a festivity. I call it a sacrament': How *Ulysses* Stopped Being Too Queer to Queer," and "Irish Times," Queering Ireland conference, U of South Carolina, May.
- 2016 "'War upon War': The Anti-War Militancy of James Connolly and the Irish Citizens Army." Modernist Studies Association, Pasadena, November.
- 2016 "Edna O'Brien, James Joyce, and the Micropolitics of Homoerotic Exploitation," with Joseph Valente, Midwestern Regional American Conference for Irish Studies, Lawrence, Kansas, September.
- 2016 "'Like Heavy Flooded Waters, Our Bodies and Blood': Gender and Containment in Tana French's *In the Woods*," with Joseph Valente, Midwestern Regional American Conference for Irish Studies, Lawrence, Kansas, September.
- 2016 "Other People's Children: Imperiled Children in Global Media Networks," Global Studies Association of North America, University of Texas at Austin, June.
- 2016 "Ordinary Decent Criminals: Redefining Political Crime in Irish and Northern Irish Crime Narratives," American Conference for Irish Studies, U of Notre Dame, March.
- 2016 "Children in the 1916 Proclamation (and How They Got That Way)," Modern Language Association, Austin, Texas, January.
- 2015 "'Something About Children': Children in the Political Rhetorics of the 1913 Lockout and the 1916 Proclamation," Modernist Studies Association, Boston, November.
- 2014 "'God wants blood victim': Transnational/Imperial Circuits of Incorporation in Lestrygonians," International James Joyce Symposium, Utrecht University, July.
- 2014 "Did Children Have an Irish Literary Renaissance?" Interdisciplinary Nineteenth Century Studies Annual Conference, University of Houston, March.
- 2014 "'The Only Human Being in the Whole Neighborhood': Regendering the Human in Midcentury Irish Scandal Culture," American Conference for Irish Studies, University College Dublin, June.
- 2014 "'Those Who Create Themselves Wits at the Expense of Feminine Delicacy': W.T. Stead, James Joyce, and the Maiden Tribute Sex Scandal," American Conference for Irish Studies, University College Dublin, June.
- 2013 "'He's a Pishogue, If You Know What That Is': Oscar Wilde, Leopold Bloom, and the Citizen at the Bar," Working conference on Oscar Wilde and the Law at the University of Tulsa School of Law, November.
- 2013 "'From the Pits and Ditches where People Have Fallen': Sex Scandal and the Reinvention of the Irish Public Sphere," with Joseph Valente, International Queering Ireland Conference, State University of New York at Buffalo, August.
- 2013 "Retrofitting Ireland's Architecture of Containment in Tana French's *In the Woods*," American Conference for Irish Studies, Chicago, April.
- 2013 "'He's a Pishogue, if You Know What That Is': Dennis Breen, Ambient Shame, and the *Trouble With Normal*," American Conference for Irish Studies, Chicago, April.

- 2013 “‘Very Secret and Very Dirty’: Sex, Mortgages, and Secrets in Anne Enright’s *The Gathering*,” with Joseph Valente, Modern Language Association, Boston, January.
- 2012 Moderator, “A Public Sphere for the Angloworld? The Commercialization of Culture in the British Empire,” University of Houston, September.
- 2012 “‘A Private Word ... That’ll Kill Me Outright’: *The Land of Spices* and the Open Secret,” International Association for the Study of Irish Literatures, Montreal, July.
- 2012 “‘God Wants Blood Victim’: Bait, Entrapment, Incorporation in *Lestrygonians*,” American Conference for Irish Studies, New Orleans, March.
- 2011 “Joyce and the Modern Political Sex Scandal,” Modernist Studies Association, State University of New York at Buffalo, October.
- 2011 “Ireland and the New Journalism,” roundtable, Modern Language Association, San Diego, January.
- 2010 “‘Don’t be paradoxical, Larry’: Political Triangles in *John Bull’s Other Island* and *Ulysses*,” George Bernard Shaw Festival, Niagara-on-the-Lake, Canada, July.
- 2009 “Spaces of Sexual Occlusion in Contemporary Women’s Writing,” Modern Language Association, Philadelphia, December.
- 2009 “‘An Iridescence Difficult to Account For’: Sexual Initiation in Joyce’s Fiction of Development,” with Joseph Valente, North American James Joyce Conference, Buffalo, New York, June.
- 2009 “The Future of Collaboration in Joyce Studies,” roundtable, North American James Joyce Conference, Buffalo, New York, June.
- 2009 “‘Between a Gallous Story and a Dirty Deed’: Nell McCafferty, Writing in the Gender Gap,” American Conference for Irish Studies, Galway, Ireland, June.
- 2008 “‘Odd Jobs’: James Joyce and Oscar Wilde in Trieste,” Conference on Queer People: The Whole History of Sexuality, Cambridge University, July.
- 2008 “‘Unspeakable Crimes’ in the British Library, or What James Joyce Has Been Trying to Tell Us about the Oscar Wilde Trials,” Modern Language Association, San Francisco, December.
- 2007 “‘The Cracked Lookingglass of a Servant’: Scandal as Cultural Strategy in *Ulysses*,” Conference on Irish Modernism, Trinity College, Dublin, October.
- 2008 “James Joyce’s Knowing Innocents and the Children of 1913,” with Joseph Valente, International James Joyce Symposium, Tours, France, June.
- 2007 “*Transcolonialamerica*,” International Conference on Colonialism, National University of Ireland-Galway, June.
- 2007 “The Queer Old Josses’s Storm-Tossed Heart,” with Joseph Valente, North American James Joyce Conference, Austin, Texas, June.
- 2006 “‘More Useful Washed and Dead’: James Connolly and the Representational Politics of Easter 1916,” American Conference for Irish Studies, St. Louis, April.
- 2005 “Diabolical Acts of Union: The Devil’s Compact as Social Contract in Scott and Maturin,” International Gothic Association, Montreal, August.
- 2005 “Secret, Rumour, Scandal: Sexual and Political Epistemologies in Northern Ireland,” with Kathryn Conrad and Lance Pettitt, American Conference for Irish Studies, University of Notre Dame, May.

- 2005 "Limbo: Instantiating the Invisible in Northern Irish Representations of Unwed Pregnancy and Adoption," American Conference for Irish Studies, Notre Dame, May.
- 2004 "Child Sexual Abuse and the Politics of Scandal," Modern Language Association, Philadelphia, December.
- 2004 "'Waking in Darkness and Secrecy and Loneliness': Sexual Initiation in Joyce's Ireland," Conference on Joyce's Ireland, University of Kansas, June.
- 2001 "What's Irish about Beckett's Alienation?" Modernist Studies Association, Rice University, October.
- 2001 "Constructions of Homosexuality in Representations of the Kinora Boys' Home Scandal," American Conference for Irish Studies, Fordham University, June.
- 2001 "'I Am Your Mother; She Was a Carrying Case': Narrating Adoption in *Oranges Are Not the Only Fruit*," Conference on Narrative, Rice University, March.
- 2000 "'Will the Dead Rise?' Gothic Historicity and Botched Rituals in *Carthaginians* and *Halloween Night*," Modern Language Association, Washington, DC, December.
- 2000 "Managing Marx: Representations of Marxism and Socialism in the Northern Irish Civil Rights Movement," *Rethinking Marxism* international conference on Marxism 2000: The Party's Not Over, Amherst, Massachusetts, September.
- 2000 "Rosamond Jacob's Gender(ed) Troubles," Conference on Inroads and Outposts in the Empire: British Women in the Thirties, City University of New York, September.
- 2000 "'I Should Like to Be Here When This House Burns': The Post-Treaty (Burning) Big House Novel," American Conference for Irish Studies, University of Limerick, June.
- 1998 "'Armed to the Teeth and Undressed to Kill': Mary Dorcey's Lesbian Feminist Reunification," Modern Language Association, San Francisco, December.
- 1998 "'The Center of a Hideous Circle of Corruption': The Vampire in Nineteenth-Century Anglo-Irish Literature," International Association for the Study of Irish Literatures, University of Limerick, July.
- 1997 "How Teaching at a Catholic Liberal Arts College Turned Me Queer," Modern Language Association, Toronto, December.
- 1997 "McGuinness and the Exorcists: Shakespearean Gothicism in Contemporary Irish Drama," Shakespeare and Ireland, Trinity College, Dublin, March.
- 1996 "'The Whole World Gave Me to Him': Capitalism and Compulsory Heterosexuality in Richardson's *Clarissa*," *Rethinking Marxism* international conference on Politics and Languages of Contemporary Marxism, Amherst, Massachusetts, December.
- 1996 "Inside/Out: Reading *Gulliver's Travels* as Cultural Studies," Modern Language Association, Washington, DC, December.
- 1995 "Diabolical Acts of Union: The Social Contract as Devil's Compact in Scott's 'Rokeby,'" Modern Language Association, Chicago, December.
- 1994 "Ethnicity as Deformity: Beckett's *Molloy* Trilogy," MLA, San Diego, December.
- 1994 "Breaching the Borders/Reinventing World Orders: Male on Male Rape in *Melmoth the Wanderer*," Conference on Dissent and Marginality, U of Glasgow, September.
- 1992 "Irish History, Gender, Silence, and Emigration in *Dancing at Lughnasa*," Modern Language Association, New York, December.

1992 “When the Mother is the Other: Celticism and Inversion Theory in *The Well of Loneliness*,” Gender and Colonialism, University College Galway, May.

## **SERVICE TO THE PROFESSION**

### **Tenure/Promotion External Referee**

Georgetown University, 2017; University of Sarghoda, Punjab, Pakistan, International Faculty and Dissertation Assessment Panel, 2017-2019; University of South Carolina, 2013; University of Oregon, 2011; Wabash College, 2011; Miami University, 2008; Boston College, 2006; University of Kansas, 2004.

### **Manuscript Reviewer**

*Journal of Bisexuality*, 2021, 2020; *Irish University Review*, 2020, 2014; *Joyce Studies Annual*, 2020, 2019, 2018, 2017, 2016, 2014; *Review of English Studies*, 2019; Routledge, 2019; *Global South*, 2017; *Modernism/Modernity*, 2017; Emmanuel College, Cambridge University Research Fellowship, 2016; University of Florida Press, 2016, 2015, 2004; *Éire/Ireland*, 2016; *LIT: Literature Interpretation Theory*, 2016, 2006; University of Edinburgh Press, 2016; *PMLA*, 2015; *James Joyce Quarterly*, 2015, 2013; Palgrave Macmillan, 2013, 2006; Government of Ireland Postdoctoral Fellowship, 2012; University College Cork Press, 2010; *Rethinking Marxism*, 2009; *Twentieth-Century Literature*, 2008, 2007; *Emotion, Space, and Society*, 2008; Syracuse U Press, 2006, 2000; *Tulsa Studies in Women's Literature*, 2004, 2002, 2001; Duke U Press, 2004; U Notre Dame Press, 2004; U Wisconsin Press, 2004, 2003.

### **Modern Language Association**

Organizer, “‘Facts I Wish I Did Not Know’: Interrogating Memory in Anne Enright’s *The Gathering*,” 2013; Executive Board Member, Anglo-Irish Discussion Group, 2007-11; Organizer, “‘Untimely Feminisms,’” “‘Ireland and the New Journalism,’” 2011; Chair, Michael Lynch Award Committee, Lesbian/Gay Caucus, 2006; Executive Committee for the Study of Nonfiction Prose Excluding Biography and Autobiography, President, 2004, Secretary, 2003; Organizer, “Reporting the Unspeakable: Nonfiction Third-Person Accounts of Child Sexual Abuse,” 2004; “Irish Audiences” and “‘Damned or At the Bottom of the Ocean’: Situating Ireland in Eighteenth-Century Studies,” 2003; “‘Provincialism and Censorship’? Revisiting Ireland, 1935-1960,” “Northern Ireland: The Form of Politics and the Politics of Form,” 2002; “‘Cherishing All the Children of the Nation Equally’: Irish Statehood and Maternity,” 2001; “Voices in the Wilderness: Teaching Queer Theory in Strange Places,” 1997.

### **National/International Service, Other**

Judging Panelist for the Museum of Childhood Ireland’s “James Joyce 21 Young Writers Writing” Competition, April-June 2021.

American Conference for Irish Studies Inaugural Executive Board Representative for Gender,

Sexuality and Women's Studies, 2019-21  
 Originated ACIS Ann Owens Weekes Prize for Outstanding Doctoral Research in Women's/  
 Intersectional Studies, 2020  
 Advisory Committee, *Joyce Studies Annual*, 2015–present.  
 Selection Committee, American Conference for Irish Studies Rhodes Prize, member, 2009; chair,  
 2003, 2002, 2001

### **Organizer, Other Conferences**

“Globalization, Borders, and the Rights and Status of Children,” Global Studies Association;  
 “Crossing Borders: People, Culture and Capital,” University of Texas-Austin, June 2016; “Irish  
 Modernist Energies at the End of the Long Nineteenth Century,” Interdisciplinary Nineteenth-  
 Century Studies, University of Houston, 2014; “The Shadow of Oscar: Wilde and Modern  
 Ireland,” a talk given by Eibhear Walshe at the University of Texas-Austin, 2009; “Cowboys and  
 Indians, Minxes and Mothers: Reading *Dubliners*’ Innocents against the Grain,” Joyce  
 International Conference, 2007; 2006; “Rethinking Irish Modernism,” Modernism Studies  
 Association, 2001; “Marxism 2000: The Party’s Not Over,” Rethinking Marxism, 2000; “Where  
 the Rubber Meets the Road: Critical Points of Articulation in a First-Year Learning Community  
 Program,” Seattle, 1999; “As If Feelings Mattered: What Can a Materialist Approach to Affect  
 Contribute to an Analysis of Capitalist Subjectivity?” Rethinking Marxism, 1996; “Reclaiming  
 New Worlds,” University of Texas- Austin, 1992; “Women and War: An Interdisciplinary  
 Conference,” University of Texas- Austin, 1991.

## **SERVICE AT UNIVERSITY OF HOUSTON**

### **Institutional Service**

#### **Department of English:**

Planning Committee, 2021-present, 2011–2012, 2008–10, 2002–2005  
 “Making Space for all the Pain,” A panel presentation on trauma-informed pedagogy at  
 “Seeing 20/20: Anti-Racism, Social Justice and Trauma-Informed Pedagogy,” Department  
 of English Teaching Conference, January 14, 2021  
 University of Houston Colloquium, “Ireland and the Humanities Beyond the Normal,” 2020  
 (cancelled due to coronavirus pandemic)  
 Department Ad Hoc Nomination Committee, 2020-2021  
 Personnel Committee, 2019-2021, 2011-2013  
 Medievalist job search, 2019-2020  
 Promotion and Tenure Sub-Committees, 2020 (6), 2019 (4), 2016–2018, 2012, 2010, 2008  
 Guidelines for Students, Faculty, and Staff with Disabilities, 2016–18  
 Lower Division Committee, 2018–2019  
 Selection Committee, 1304 Teaching Fellowship Award  
 6300 Exemptions Committee, 2018  
 Secretary, Upper Division Committee, 2016–2017  
 Houston Endowment Committee, 2016–2019, 2012–2014, 2009–2011

Placement Adviser, graduate student professionalization, 2014  
 “Circuits of Empire: India as Metropole,” colloquium organized with UH Empire Studies Working Group, 2012  
 Graduate Committee, 2013–14, 2009–10  
 Empire Studies Faculty, 2010–present  
 Director of Graduate Studies, 2011–2012  
 Presentation, Upper Division Retreat, 2009  
 University of Houston Colloquium, “Trauma: Public and Private,” 2007  
 Upper Division Committee, 2010–12, 2008–2009, 2006–2007  
 Director of Upper Division, 2002–2005  
 UH Colloquium on Gender and Sexuality in Irish Studies, 2001

### **College:**

One-day UH workshop on the Homeric ballads in Irish and Classical Studies,  
 With Richard Armstrong, Casey Due-Hockney and Robert Cremins, 2022  
 CLASS Teaching Awards Selection Committee, 2009, 2008

### **University:**

Promotion and Tenure Committee, 2015–2018  
 Rehearsal packet and study guide, Theater Department’s production of *Animal Farm*, 2017  
 University Scholarship Committee, 2008–2009, 2006–2007  
 University of Houston Cougar Allies, 2006–2007  
 Undergraduate Council, 2003–2005

### **Outreach and Community Service**

**Voices Breaking Boundaries**, Houston-based arts organization: Board of Directors, 2009–2014; Vice President, 2012–2013; President, 2013–2014.

**KPFT Radio Segments:** “Nuestra Palabra: Latinx Writers Having Our Say” segment, September 11, 2018; “Living Arts” segment, Bloomsday, 2012; “Thresholds” segment on state of the women’s movement, 2007; conducted, scripted, and co-produced (with UH undergraduates Iaan Greene and Kamran Ahwed) interview with Tim and Jessica Reynolds on the first generation anti-nuclear activism of Barbara and Earle Reynolds, 2004; “Irish Aires” segment on Bloody Sunday, 2003.

**National Media Interviews:** With Lourdes Zavaleta, on my study abroad LGBT Irish Heritage course, *Out Smart*, April 2018; with Rose-Ann Aragon on prospective TEA takeover of chronically failing HISD schools, NBC affiliate KPRC Houston 2 News, August 10, 2017; with Rio Fernandes on guns in the classroom, *Chronicle of Higher Education*, Feb. 29, 2016, cited in *Jezebel*, March 1, 2016; with Judith McDaniel in “Don’t Let Campus Carry Destroy Classroom Discussions,” *Time*, March 2, 2016; with Professor Javier Auyero in “Guns on Campus Make Colleges Less Safe,” *New York*

*Times*, May 31, 2016; with Greg Fails, *Daily Cougar*, March 9, 2016, reprinted in *USA News Today*, *uwire*, *myinforms*, and *Nigerian Newstand*.

## HONORS AND GRANTS

2020-25	University of Houston John and Rebecca Moores Professorship	\$10,000.00/year
2020-21	CLASS NEH grant writing workshop participant	
2019	University of Houston Provost's Travel Fund	\$ 580.00
2019	UH Department of English Houston Research Grant	\$3000.00
2018	University of Houston CLASS Research Progress Grant	\$2000.00
2017	UH Department of English Houston Research Grant	\$3000.00
2017	University of Houston CLASS Research Progress Grant	\$2500.00
2017	University of Houston Provost's Travel Grant	\$1200.00
2015	University of Buffalo James Joyce Fellowship Grant	\$4000.00
2015	Fulbright Distinguished Scholar of Anglophone Irish Writing at the Seamus Heaney Centre and the School of English at Queen's University Belfast	
2015	UH WGSS Summer Stipend	\$4000.00
2014	CLASS Outreach Grant	\$2000.00
2012	University of Houston Grant-in-Aid	\$3000.00
2008–10	Dept. of English Houston Research Professorship	\$3000.00/year
2008	UH Undergraduate Mentorship Award	
2007–08	Visiting Fellowship in Irish Studies, Irish American Cultural Institute, National University of Ireland-Galway Centre for Irish Studies	
2007	NEH Summer Seminar, <i>Ulysses</i> , Trinity College Dublin. 6/25-8/4; \$4,200 stipend	
2007	Ross Lence Award for Teaching Excellence in the Humanities	
2005	University of Houston WGSS Summer Stipend	\$4000.00
2001	NEH Summer Seminar, "The Anglo-Irish, 1600-1800," Univ. of Notre Dame	
1994	NEH Summer Seminar, "Social Change in Early Modern Britain and the Rise of the Novel," University of Pennsylvania	
1991	British Universities Summer School Fellowship, "British Literature and Culture, 1945-present," University of London	
1991	Synge Summer School Scholarship, Synge Summer School, Wicklow, Ireland	
1989	Yeats Summer School Scholarship, Sligo, Ireland	