

Doctoral Reading List
Restoration in the 18th Century

Poetry

John Wilmot. *The Earl of Rochester, The Poems of Rochester*, 1680.
John Dryden, *Absalom and Achitophel*, 1680; *MacFlecknoe*, 1682; *The Hind and the Panther*, 1687; *Alexander's Feast*, 1697.
Alexander Pope, [diverse genres], *Essay on Criticism*, 1711; *Rape of the Lock*, 1712; *Windsor Forest*, 1713; *Eloisa to Abelard*, 1711; *Dunciad*, 1728, 1742; *Epistle to Burlington*, 1731; *Essay on Man*; *Epistle to Arbuthnot*, 1735.
Jonathan Swift, *Description of a City Shower*, 1710; *Verses on the Death of Dr. Swift*, 1732.
John Gay, *The Shepherd's Week in Six Pastorals*, 1714.
Bernard Mandeville, "The Grumbling Hive," in *The Fable of the Bees*, 1714.
William Collins, *Ode to Fear, Ode to Pity, Ode on the Poetical Character*, 1747.
Thomas Gray, *Ode on a Distant Prospect of Eton College*, 1747; *Elegy Written in a Country Churchyard*, 1751; *The Progress of Poesy*, 175; *The Bard*, 1747.
Samuel Johnson, *The Vanity of Human Wishes*, 1749; *Death of Robert Levet*, 1782.
Christopher Smart, *Jubilate Agno*, 1759; *A Song to David*, 1763.
Oliver Goldsmith, *The Deserted Village*, 1770.
William Cowper, *The Task*, 1785.
Robert Burns, *Poems Chiefly in the Scottish Dialect, Kilmarnock Edition*, 1786; *Tam O'Shanter*, 1791.
William Blake, *Songs of Innocence*, 1789; *The Marriage of Heaven and Hell*, 1790; *Songs of Experience*, 1794.

The Novel, Satire, or Apologue

Aphra Behn, *Oronooko; or, the Royal Slave*, 1688.
Daniel Defoe, *Robinson Crusoe*, 1719; *Roxana*, 1724.
Jonathan Swift, *Gulliver's Travels*, 1726.
Samuel Richardson, *Pamela, or Virtue Rewarded*, 1740; *Clarissa*, 1747-48, 1751.
Henry Fielding, *Joseph Andrews*, 1742; *Tom Jones*, 1749.
Samuel Johnson, *Rasselas*, 1759.
Laurence Sterne, *Tristram Shandy*, 1759-67.
Fanny Burney, *Evelina*, 1778.
Ann Radcliffe, *The Italian*, 1794.

Recommended Anthologies

British Dramatists from Dryden to Sheridan. Ed. George H. Nettleton and Arthur E. Case. Cambridge: Houghton Mifflin Company, 1939. [pbk]
Eighteenth-Century Literature. Ed. Geoffrey Tittotson et al., N.Y.: Harcourt Brace Javonovich, 1967.
The Meridian Anthology of Early Women Writers: British Literary Women from Aphra Behn to Maria Edgeworth 1660-1800. Ed. Katherine Rogers and William McCarthy. N.Y.: New American Library, 1987. [pbk]

Drama

George Villiers, Duke of Buckingham, *The Rehearsal*, 1671.
William Wycherly, *The Country Wife*, 1675.
John Dryden, *Aureng-Zebe*, 1615; *All for Love*, 1677.
Thomas Otway, *Venice Preserved*, 1682.
Aphra Behn, *The Rover*, 1677, 1680.
William Congreve, *The Way of the World*, 1700.

George Farquhar, *The Beaux Strategem*, 1707.
Joseph Addison, *Caro*, 1713.
Richard Steele, *The Conscious Lovers*, 1722.
John Gay, *The Beggar's Opera*, 1728.
Oliver Goldsmith, *She Stoops To Conquer*, 1773.
Richard Brinsley Sheridan. *The Rivals*, 1775; *School for Scandal*, 1777.

Prose, Journalism, and Literary Criticism

John Locke, *An Essay Concerning Human Understanding*, 1690.
John Dryden, *Preface to the Fables, Ancient and Modern*, 1700.
Daniel Defoe, *The Shortest Way with Dissenters*, 1702.
Jonathan Swift, *A Tale of a Tub*, 1704; *Battle of the Books*, 1704; *The Abolishment of Christianity*, 1708; *A Modest Proposal*, 1729.
Richard Steele and Joseph Addison: *The Tatler*-1710..12: (10 essays): 1, 25, 111, 155, 158, 163, 181, 216, 240, 24; *The Spectator*-1711-12; [14 essays]: 53-63, 70, 74, 85; Sir Roger de Coverley episodes; *Pleasures of the Imagination*, 411- 421.
Bernard Mandeville, *The Fable of the Bees*, 1714.
Samuel Johnson, *The Life of Richard Savage*, 1744; *The Rambler*, 1749-52: #59, 60, 92, 125, 139, 156; Samuel Johnson, *the Preface to Shakespeare*, 1765; *Lives of the Poets*, Savage, 1744; Cowley, Milton, Dryden, Pope, Swift. Collins, and Gray, 1779-81.
Edmund Burke, *The Origins of Our Ideas of the Sublime and the Beautiful*, 1757; *Reflections on the Revolution in France*, 1790.
Oliver Goldsmith, *An Essay on the Theatre ... Laughing and Sentimental Comedy*, 1772.
Edward Gibbon, *The Decline and Fall of the Roman Empire*, 1776-88 [Chptr 4: The Antonines] and [Chptr. 13: The Rise of Christianity].
James Boswell, *The London Journal*, 1763; *The Life of Johnson*, 1791 [Any 100 pages].
Mary Wollstonecraft, *A Vindication of the Rights of Men*, 1790; *of Woman*, 1792.