

Doctoral Reading List Postcolonial Literature

All examinees will be tested over List A and any two [2] lists of their choosing from lists B through I.

List A Core List

CLR James, *The Black Jacobins*
Frantz Fanon, *The Wretched of the Earth*
Edward Said, *Orientalism* and *Culture and Imperialism*
Ashcroft, Griffith, et al. *The Empire Writes Back*
Benedict Anderson, *Imagined Communities*
Ngugi Wa Thiong'o, *Decolonizing the Mind*
Gayatri Spivak, "Can the Subaltern Speak", *The Postcolonial Condition*, and *The Critique of Postcolonial Reason*
Ann McClintock, "The Angel of Progress: Pitfalls of the Term 'Postcolonialism'"
Chandra Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourse"
Homi K. Bhabha, "Commitment to Theory," "The Other Question," "DissemiNation"
Leela Gandhi, *Postcolonial Theory: An Introduction*
Robert JC Young, *Postcolonialism: An Historical Introduction*

List B 20th Century Indian Literature

Rabindranath Tagore, *The Home and the World*
MK Gandhi, *An Autobiography*
Raja Rao, *Kanthapura*
MR Anand, *The Untouchables*
RK Narayan, *Waiting for the Mahatma; The Guide*
Kushwant Singh, *Train to Pakistan*
Bisham Sahni, *Tamas*
Baspi Sidwa, *Cracking India*
Anita Desai, *Clear Light of Day; In Custody*
Salman Rushdie, *Midnight's Children; Imaginary Homelands*
Faiz Ahmed Faiz, *Selected Poems* (translated by Agha Shahid Ali)
Amartya Sen, *Development as Freedom*
Ranjit Guha, ed., *Selected Subaltern Studies*

List C Contemporary South Asian Writing

Salman Rushdie, *Satanic Verses*

Anita Desai, *Fasting, Feasting*
Amitav Ghosh, *The Shadow Lines*
Arundhati Roy, *The God of Small Things*
Vikram Chandra, *Red Earth and Pouring Rain*
Rohinton Mistry, *A Fine Balance*
Romesh Gunsekera, *Reef*
Taslima Nasrin, *Lajja (Shame)*
Tariq Ali, *Shadows of the Pomegranate Tree*
Pankaj Mishra, *The Romantics*
Monica Ali, *Brick Lane*
Kirin Desai, *Inheritance of Loss*
Bharati Mukherjee, *Desirable Daughters*
Jumpa Lahiri, *The Namesake*
Amitava Kumar, *Bombay, London, New York*
Amartya Sen, *The Argumentative Indian*

List D The Middle East

Roger Allen, *The Arabic Novel: An Historical and Critical Introduction*
Naguib Mahfouz, *Midaq Alley; The Thief and the Dogs; The Journey of Ibn Fatouma*
Latifa al-Zayyat, *The Open Door*
Tayeb Salih, *Season of Migration to the North*
Ghassan Kanafani, *Men in the Sun*
Jalal Al-e Ahmed, *Occidentosis: A Plague from the West*
Adonis, *Introduction to Arabic Poetics*
Mahmoud Darwish, *Memory for Forgetfulness; The Butterfly's Burden*
Saadi Youssef, *Without an Alphabet, Without a Face*
Sonallah Ibrahim, *Zaat*
Edward Said, *After the Last Sky*
Hanan al-Shaykh, *Women of Sand and Myrrh*
Elias Khoury, *Gate of the Sun*
Fatima Mernissi, *The Veil and the Male Elite; Dreams of Trespass*

List E Africa (Sub-Saharan)

Chinua Achebe, *Things Fall Apart*
Wole Soyinka, *Death and the King's Horseman*
Ngugi Wa Thiong'o, *A Grain of Wheat*
Nadine Gordimer, *Burger's Daughter*
J.M. Coetzee, *Waiting for the Barbarians*
Buchi Emecheta, *The Joys of Motherhood*
Mariama Ba, *So Long a Letter*

Nurrudin Farah, *Sweet and Sour Milk*
Ben Okri, *The Famished Road*
Bessie Head, *A Question of Power*
Marjorie Oludhe Macgoye, *Coming to Birth*
Chimamanda Ngozi Adichie, *Half of the Yellow Sun*
Walter Rodney, *How Europe Underdeveloped Africa*
V. Mudimbe, *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge*
Mahmood Mamdani, *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*

List F Anglophone Caribbean

Morley, David et al. *Stuart Hall: Critical Dialogues in Cultural Studies*.
Brathwaite, Kamau. *The Arrivants; History of the Voice*
Brodber, Edna. *Jane and Louisa Will Soon Come Home*
Harris, Wilson. *Palace of the Peacock*
Hodge, Merle. *Crick-Crack Monkey*
Kincaid, Jamaica. *Annie John; Lucy*
Lamming, George. *In the Castle of My Skin*
Lovelace, Earl. *Salt*
Mais, Roger. *Brother Man*
Melville, Pauline. *The Ventriloquist's Tale*
Naipaul, V S. *A House for Mr Biswas*
Rodney, Walter. *Walter Rodney Speaks: The Making of an African Intellectual*
Rhys, Jean. *Wide Sargasso Sea*
Walcott, Derek. *Collected Poems*

List G Caribbean (multilingual)

Alejo Carpentier. *Kingdom of this World; Concierto Barroco*
Julia Alvarez, *In the Time of Butterflies*
Aimé Césaire, *Discourse on Colonialism; Notebook of a Return to the Native Land*
Nicolás Guillén. *Selected Poems*
Nancy Morejon – *Where the Island Sleeps like a Wing – Selected Poetry*
Cristina García, *Dreaming in Cuban*
Gisele Pineau, *The Drifting of Spirits*
Patrick Chamoiseau, *Texaco*
Maryse Conde, *I, Tituba*
Edwidge Danticat, *Breath, Eyes, Memory; Brother, I'm Dying*
Édouard Glissant. *Caribbean Discourse; Poetics of Relations*
Gustavo Pérez Firmat, *The Cuban Condition*
Antonio Benítez Rojo, *The Repeating Island*
O Nigel Bolland, ed. *The Birth of Caribbean Civilisation*

List H Latin America

José Donoso, *A House in the Country*

Gabriel García Márquez, *One Hundred Years of Solitude; Living to Tell the Tale*

Isabel Allende, *The House of the Spirits*

Juan Rulfo, *Pedro Páramo*

Carlos Fuentes, *The Death of Artemio Cruz*

Mario Vargas Llosa, *The Storyteller*

Angeles Mastretta, *Women with Big Eyes*

Elena Garro, *Recollections of Things to Come*

Octavio Paz, *The Labyrinth of Solitude*

Eduardo Galeano, *Memory of Fire; The Open Veins of Latin America*

Rosario Castellanos, *A Rosario Castellanos Reader*

Silvia Spitta, *Between Two Waters*

Enrique Dussel, *The Invention of the Americas*

List I Self-designed: Generate a list in the area of Irish, Pacific Rim, East Asian or other literatures of colonialism not represented by one of the above lists in close consultation with a department faculty member who holds expertise in the area in question.