

Doctoral Reading List
History of Literary Criticism

Read the following selections from Hazard Adams, ed., Literary Theory Since Plato:

Plato --Ion, (from) Republic
Aristotle--Poetics
Horace—Art of Poetry
Longinus—On the Sublime
Dante Alighieri—(from) Letter to Can Grande della Scala
Philip Sidney—An Apology for Poetry
Pierre Corneille—Of the Three Unities
John Dryden—An Essay of Dramatic Poesy
Alexander Pope—An Essay on Criticism
Joseph Addison—On the Pleasures of the Imagination
Edmund Burke—(from) A Philosophical Inquiry Into the Origin of
our Ideas of the Sublime and Beautiful
Samuel Johnson—On Fiction (Rambler #4); (from) Preface to
Shakespeare
Gotthold Ephraim Lessing—(from) Laocoon
Immanuel Kant—(from) Critique of Judgment
William Blake—(from) A Vision of the Last Judgment; On Homer's
Poetry
Friedrich von Schiller—(from) Letters on the Aesthetic Education of
Man
William Wordsworth—Preface to the Second Edition of Lyrical Ballads
Samuel Taylor Coleridge—(from) Biographia Literaria
John Keats—(from) Letters
Percy Bysshe Shelley—A Defense of Poetry
John Stuart Mill—What Is Poetry?
Ralph Waldo Emerson—The Poet
Charles-Augustin Sainte-Beuve—What Is a Classic?
Matthew Arnold—Preface to 1853 Poems; The Function of Criticism
at the Present Time
John Ruskin—Of the Pathetic Fallacy; (from) Athena Chalinitis
Walter Pater—(from) Studies in the History of the Renaissance
Henry James—The Art of Fiction
William Butler Yeats—The Symbolism of Poetry
T.E. Hulme—Romanticism and Classicism
T.S. Eliot—Tradition and the Individual Talent; Hamlet and
his Problems
Leon Trotsky—The Formalist School of Poetry and Marxism
I.A. Richards—(from) Practical Criticism
Edmund Wilson—Marxism and Literature
Lionel Trilling—Freud and Literature; Art and Neurosis
Wallace Stevens—The Noble Rider and the Sound of Words
Robert Penn Warren—Pure and Impure Poetry

W.K. Wimsatt and Monroe Beardsley—The Intentional Fallacy; The
Affective Fallacy
Cleanth Brooks—The Heresy of Paraphrase; Irony as a Principle of
Structure
Roman Jakobson—The Metaphoric and Metonymic Poles
Northrop Frye—Ethical Criticism: Theory of Symbols
E.D. Hirsch, Jr.—Objective Interpretation
Roland Barthes—The Structuralist Activity

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