

Doctoral Reading List
Modern Literary Theory

- Karl Marx, *The German Ideology*
Ferdinand de Saussure, *Course in General Linguistics*
Friedrich Nietzsche, *On the Genealogy of Morals*
Sigmund Freud, *Beyond the Pleasure Principle*
Roman Jakobson, "The Metaphoric and Metonymic Poles" (in Hazard Adams, ed. *Critical Theory Since Plato*)
Lee Leman and Marion Reis, ed., *Russian Formalist Criticism: Four Essays*
Michael Lane, "Introduction" to *Structuralism*
Claude Levi-Strauss, *The Savage Mind*
Jean-François Lyotard, *The Postmodern Condition*
Jean Baudrillard, Selections from *Simulacra and Simulation* ("The Process of Simulacra," "Hypermarket and Hypercommodity," "The Implosion of Meaning In the Media," and "Clone Story")
Roland Barthes, *Mythologies*
M. M. Bakhtin, "Discourse in the Novel" in *The Dialogic Imagination*
Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" in *Illuminations*
Antonio Gramsci, *The Antonio Gramsci Reader: Selected Writing, 1916-1935*
Michel Foucault, *The Archeology of Knowledge, Discipline and Punish*
Jacques Derrida, *Of Grammatology, Margins of Philosophy*
Jacques Lacan, *Ecrits* (Chapters 1, 5, 8, and 9)
Hayden White, *Metahistory*
Deleuze and Guattari, *Anti-Oedipus: Capitalism and Schizophrenia*
Luce Irigaray, *Speculum of the Other Woman, This Sex Which is Not One* (Chapters 2 and 3)
Hélène Cixous and Catherine Clément, *The Newly Born Woman*
Kelly Oliver, ed., *The Portable Kristeva*
Judith Butler, *Gender Trouble*
Jessica Benjamin, *Bonds of Love: Psychoanalysis, Feminism, and The Problem of Domination*
Jane Flax, *Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism in the Contemporary West*
Eve Sedgwick, "Axiomatic" from *Epistemology of the Closet*
Frederic Jameson, *Postmodernism, or The Cultural Logic of Late Capitalism*
Pierre Bourdieu, "The Field of Cultural Production, or: The Economic World Reversed" in *the Field of Cultural Production: Essays on Art and Literature*
bell hooks, *Outlaw Culture*
Kwame Anthony Appiah, *In My Father's House*
Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*
Gayatri Chakravorty Spivak, *In Other Worlds*, "Can the Subaltern Speak?"
Edward Said, *Culture and Imperialism*
Frantz Fanon, *Black Skin, White Mask*

Albert Memmi, *The Colonizer and the Colonized*
Hardt and Negri, *Empire*
Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization*
Slavoj Žižek, *Interrogating the Real*

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