Contemporary U S American Literature: 1965 to the Present Reading List (Student should contact graders for the 3-5 required critical texts at least eight weeks before the exam.)

Prose

Joseph Heller, Catch-22 (1961)

Thomas Pynchon, Crying Lot 49 (1966)

John Barth, *Lost in The Funhouse* (1968) "The Literature of Exhaustion" (1967)

N. Scott Momaday, House Made of Dawn (1968)

John Cheever, *Bullet Park* (1969)

Tomas Rivera, And the Earth Did Not Devour Him (1971)

John Updike, Rabbit At Rest (1990)

Ishmael Reed, Mumbo Jumbo (1972)

Toni Morrison, *Jazz* (1992)

Kurt Vonnegut, Slaughterhouse-Five (1969)

Donald Barthelme, City Life (1970)

Mary Gordon, Final Payments (1978)

Marge Piercy, Small Changes (1973)

Maxine Hong Kingston, *The Woman Warrior* (1976)

Leslie Marmon Silko, Storyteller (1981)

Paul Auster, New York Trilogy (1985)

Louise Erdrich, Love Medicine (1984)

Don DeLillo, White Noise (1985)

Alice Walker, *The Color Purple* (1982)

Russell Banks, Continental Drift (1985)

Tim O'Brien, Going After Cacciato (1978)

William Gibson, Neuromancer (1984)

Annie Proulx, Close Range: Wyoming Stories (1999)

Gerald Vizenor, The Heirs of Columbus (1991)

Philip Roth, *American Pastoral* (1997)

Gloria Anzaldua, Borderland/La Frontera (1987)

Kathy Acker, *Blood and Guts in High School* (1978)

Rikki Ducornet, *The Jade Cabinet* (1993)

Carole Maso, AVA (1993)

David Foster Wallace, *Brief Interviews with Hideous Men* (1999) "E Unibus Pluram: Television and U.S. Fiction" in *A Supposedly Fun Thing I'll Never Do Again*

Andrew X Pham, Catfish and Mandala (1999)

Sandra Cisneros, Vintage Cisneros (2004)

Cormac McCarthy, *The Road* (2006)

George Saunders, In Persuasion Nation (2006)

Poetry

Gwendolyn Brooks, Selected Poems (1963)

John Berryman, 77 Dream Songs (1964)

Robert Lowell, For the Union Dead (1964)

W. S. Merwin, *The Lice* (1967)

Elizabeth Bishop, *The Complete Poems* (1983)

Anne Sexton, Live or Die (1967)

Allen Ginsberg, The Fall of America: Poems of These States 1965-1971(1973)

Gary Snyder, Turtle Island (1974)

John Ashbery, *Self-Portrait in a Convex Mirror* (1975)

Marilyn Hacker, Presentation Piece (1974)

Denise Levertov, Selected Poems (2002)

Adrienne Rich, Diving into the Wreck (1975)

Audre Lorde, Coal (1976)

Richard Wilbur, New and Collected Poems (1988)

Mark Strand, Selected Poems (1990)

James Wright, Collected Poems (1971)

Yusef Komunyakaa, Neon Vernacular: New and Selected Poems (1993)

Sharon Olds, The Dead and The Living (1983)

Robert Pinsky, Selected Poems (2011)